Department of Music

The University of Alberta

FIRST WORKSHOP CONCERT

Monday, October 21, 1968

12 noon — Convocation Hall

Sonata in G minor, Op. 22 — Schumann
1. So rasch wie möglich
Janet Scott, piano

Viola Solo (To be announced)
Patricia Olfrey, viola

Two-part Invention, No. 8, in F major — Bach
June Graham, piano

Per la Gloria d'Adorarvi — Bononcini
Lasciatemi Morire! — Monteverdi
My Heart Ever Faithful — Bach
Anne-Marie Swanson, soprano
Hugh Stacey, accompanist

Sonata, Op. 13 — Beethoven
1. Grave: Allegro di molto e con brio
2. Adagio cantabile
3. Allegro
Arthur Bray, piano

Next concert in this series: Monday, October 28 at 12 noon, Convocation Hall.

Edmonton Chamber Music Society concert - Dvorak String Quartet
Wednesday, October 23 at 8:30 p.m., Convocation Hall
(Members only)

The Edmonton Chamber Music Society

(in association with Overture Concerts)

presents

THE DVORAK STRING QUARTET

STANISLAV SRP, violin
JAROSLAV FOLTYN, violin
JAROSLAV RUIS, viola
FRANTISEK PISINGER, violoncello

Program

STRING QUARTET IN F MINOR, Opus 95 ..... Beethoven

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo. Allegretto agitato

STRING QUARTET NO. 2 (1936) ..... Honegger

Allegro
Adagio
Allegro marcato

INTERMISSION

STRING QUARTET IN A-FLAT MAJOR, Opus 105 ..... Dvorak

Adagio ma non troppo. Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto

Wednesday, October 23, 1968
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: The Edmonton Chamber Music Players
November 13, 1968

Program courtesy of: NEVILLE WORLD TRAVEL SERVICE LIMITED
Campus Tower Building, 8625 - 112 Street
Professional Building, 10844 Jasper Avenue
"Your Travel Agent"

Department of Music

The University of Alberta

SECOND WORKSHOP CONCERT

Monday, October 28, 1968

12 noon — Convocation Hall

Suite in C major — Bach
Prelude

Patricia Olfrey, violist

Three Fantastic Dances, Op. 1 — Shostakovich

Ida Bradner, pianist

Kettle Kapers (timpani solo) — Christine Buggert
Thundering Through (snare drum solo)

Brian Jones, timpanist and percussionist

Concerto for Oboe — Cimarosa - Benjamin
Larghetto
Allegro
Siciliana
Allegro guisto

Patrick Morrison, oboist
Kenneth Murdoch, accompanist

Sonata, Op. 2, No. 1 — Beethoven
1. Allegro

Brenda Kondach, pianist

Notturno Religioso, Op. 24 — Ch. Marx - Markus
Andante from Serenade, Op. 29 — Fr. Lachner
Largo from Concerto Grosso in D minor — Vivaldi - Varga

The University Cello Quartet
Claude Kenneson, Lois Upright, Joan Bosmans, Sylvia Mastalish

---

Next concert in this series: Monday, November 4 at 12 noon, Convocation Hall - Special all-cello program in honour of visiting Russian cellist.

Digitized by the Internet Archive
in 2022 with funding from
University of Alberta Library

https://archive.org/details/mcp_1968-1969

The University of Alberta, Edmonton

DEPARTMENT OF MUSIC

Monday, November 4, 1968

RECITAL

SPECIAL WORKSHOP CONCERT

AN ALL-CELLO PROGRAM

in honour of

KARINE GEORGIAN, visiting Soviet cellist

12 noon — Convocation Hall

Suite, Op. 95 — Emanuel Moor
Andante Sostenuto

The University Cello Quartet
Claude Kenneson, Lois Upright, Joan Bosmans, Sylvia Mastalish

Sonata in A major — Luigi Boccherini
Adagio
Allegro

Joan Bosmans, cello
Janet Scott, piano

Sonata in G major — G. B. Sammartini
Grave

Sylvia Mastalish, cello
Brian Harris, piano

Suite No. 6 in D major — J. S. Bach
Allemande
Courante

Walter Meyer, cello

Elegie, Op. 24 — Gabriel Faure

Lois Upright, cello
Brian Harris, piano

Sonata in E minor — Antonio Vivaldi - Kenneson
Largo
Allegro
Largo
Allegro

Claude Kenneson, cello
Sylvia Hunter, piano

Next Concert: Monday, November 11, at 10:30 a.m. in Convocation Hall - Remembrance Day Memorial Tribute
Tuesday, November 12 at 12 noon, Convocation Hall - Workshop Concert
Wednesday, November 13, at 8:30 p.m. in Convocation Hall - Edmonton Chamber Music Society concert - The Edmonton Chamber Music Players in an all-Brahms Program (Members only)

Department of Music

University of Alberta

WORKSHOP CONCERT

Tuesday, November 12, 1968

12 noon — Convocation Hall

Sonata in E flat major — Haydn
I. Allegro moderato
Toccata — Poulenc

Janet Scott, piano

Canope — Debussy
Ondine
Capriccio, Op. 116, No. 3 — Brahms
Intermezzo, Op. 116, No. 2
Capriccio, Op. 116, No. 7

Lorraine Ambrose, piano

Chevaux de bois — Debussy
Il est quelqu'un sur terre — arr. Britten
Quand j'étais chez mon père

Anne-Marie Swanson, soprano
Hugh Stacey, accompanist

Bagatelles, Op. 6, No.'s 1, 2, 3, 4 — Bartok

Patricia Wilson, piano

Polonaise in C minor, Op. 40, No. 2 — Chopin
Variations on a Theme of Clara Wieck, Op. 14 — Schumann
Suggestion Diabolique, Op. 4, No. 4 — Prokofieff

Arthur Bray, piano

Next concert in this series: Monday, November 18, at 12 noon, Convocation Hall

Wednesday, November 13, at 8.30 p.m. in Convocation Hall - Edmonton Chamber Music Society concert - The Edmonton Chamber Music Players in an all-Brahms program (Members only)

Friday, November 15, in Convocation Hall - Women's Musical Club concert featuring Bachelor of Music students Arthur Bray, piano, Anne-Marie Swanson, soprano, and Broderyck Olson, violin

THE EDMONTON CHAMBER MUSIC SOCIETY

(in association with Overture Concerts)

PRESENTS

THE EDMONTON CHAMBER MUSIC PLAYERS

MUSIC OF JOHANNES BRAHMS

PROGRAM

EIGHT GYPSY SONGS, Opus 103

Carmen Tellier Bourret, *soprano*
Sandra Munn, *piano*

TRIO IN E FLAT, Opus 40

Andante
Scherzo
Adagio mesto
Allegro con brio

Marguerite Marzantowicz, *violin*
John Iltis, *French horn*
Ernesto Lejano, *piano*

INTERMISSION

NACHTIGALLEN SCHWINGEN, Opus 6, No. 6

DA UNTEN IM TALE (German Folksongs)

LIEBE UND FRÜHLING II, Opus 3

WIEGENLIED, Opus 49, No. 4

Carmen Tellier Bourret, *soprano*
Sandra Munn, *piano*

TRIO IN C MAJOR, Opus 87

Allegro
Andante con moto
Scherzo
Allegro giocoso

Thomas Rolston, *violin*
Claude Kenneson, *violoncello*
Isobel Moore, *piano*

Wednesday, November 13, 1968
8:30 p.m.

Convocation Hall
The University of Alberta

Next concert: THE ADELAIDE WOODWIND QUINTET
January 8, 1969

Programs courtesy of: ROBINSON AND SONS,
Music and Instruments,
10011 - 105 Street

Department of Music

University of Alberta

WORKSHOP CONCERT

Monday, November 18, 1968

12 noon — Convocation Hall

Sonata in F major — Haydn
1. Allegro moderato

Capriccio in G minor, Op. 116, No. 3 — Brahms
Julie Quinn, piano

Echo — Hindemith
Viola Braun, flute
Brenda Kondach, accompanist

Sonata in E major — Haydn
Randy Mykitiuk, piano

Oboe Quartet in F major, KV370 — Mozart
Allegro
Adagio
Rondeau - Allegro
Patrick Morrison, oboe, Hailwig von Koenigsloew, violin
Patricia Olfrey, viola, Sylvia Mastalish, cello

Sonata in E flat major, KV282 — Mozart
1. Adagio
2. Menuetto I
Menuetto II
Ronald Proctor, piano

Sonatina — Bartok
Delbert Thurston, piano

Flute Quartet in D major, KV285 — Mozart
Allegro
Adagio
Rondeau
Dennis Zomerschoe, flute, Heather Becker, violin
Patricia Olfrey, viola, Sylvia Mastalish, cello

Next concert in this series: Monday, November 25, at 12 noon, Convocation Hall

Monday, November 18, at 8:30 p.m., Students' Union Theatre - University Symphony Orchestra concert, T. Kardash, conductor, Broderyck Olson, violin soloist

Friday, November 22, at 8:15 p.m., Convocation Hall - Western Board of Music recital

Department of Music

University of Alberta

WORKSHOP CONCERT

Monday, November 25, 1968

12 noon — Convocation Hall

Sonata, No. 3 — Handel
Andante
Bourrée

Arthur Bray, flute
Maureen Bray, accompanist

Sarabanda and Gavotta

Wendy Grasdal, trumpet
Julie Quinn, accompanist

24 Preludes, Op. 11 — Scriabine
No.'s 9, 10, and 14

Ida Bradner, piano

Recitatif et Air — Depelsenaire

Allan Garber, trombone
Marjorie Montjoy, accompanist

Suite Hebraique — Srul Irving Glick
1. Cantorial Chant
2. Chasidic Dance
3. Hora
4. Lullaby
5. Dialogue
6. Circle Dance

Albert Krywolt, clarinet
Mary-Lou Cleveland, accompanist

Mr. Glick is a Toronto CBC producer and current President of the Canadian League of Composers. This performance of his "Suite Hebraique" is in recognition of Canada Music Week, November 24-30.

Paganini-Etude, No. 6

Delbert Thurston, piano

Contrapunctus I, from "The Art of the Fugue"
Two Horns — Bach - King
Ronald Baker, trumpet, Wendy Grasdal, trumpet, Allan Garber, trombone
Leonard Stubel, horn, Stanley Letis, tuba, William Wahl, euphonium
John Iltis, conductor

Next concert in this series: Monday, December 2, at 12 noon, Convocation Hall

Department of Music

University of Alberta

WORKSHOP CONCERT

Monday, December 2, 1968

12 noon — Convocation Hall

In the Village — Grieg
Allegro from "Symphonia" — Bach
Clarinet [illegible]: [illegible], Lowell Hyslop, Delbert Thurston, [illegible]

Sonata in E minor — Haydn
1. Presto
Sonata in C minor
[illegible]
Douglas Mason, piano

Concerto in the Italian Style — Bach
1. Allegro animato
Viola Braun, piano

Sonata in A minor — Telemann
Sylvia Mastalish, viola da gamba
Claude Kennedy, harpsichord

Sonata in C major, K. 330 — Mozart
1. Allegro moderato
2. Andante cantabile
Sharilyn Myers, piano

Next concert in this series: Monday, December 9, at 12 noon, Convocation Hall

Wednesday, December 4, at 8:30 p.m. in Convocation Hall - An evening of piano trios
Catherine Cornelissen, violin, Joan Dennis, violoncello, and pianists from the third year of the Bachelor of Music program

Friday, December 6, at 8:15 p.m. in Convocation Hall - Women's Musical Club concert
Mary Ingham, viola, Ernesto Lejano, piano

Sunday, December 8, at 8:30 p.m. in Convocation Hall - The University of Alberta Concert Band, John Watts, conductor

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A PROGRAM OF TRIOS FROM MUSIC 429

Catherine Corneliuson, violin
Joan Bosmans, violoncello
Pianists as listed

Trio in B flat major, K. 502 — Mozart
- Allegro ---------- Mary-Lou Cleveland
- Larghetto ---------- Carol Riske
- Allegretto ---------- Sharilyn Myers

Trio in E flat major, Op. 1, No. 1 — Beethoven
- Allegro ---------- Ralph Peach
- Adagio cantabile ---------- Ellen Zinger
- Scherzo: Allegro assai ---------- " "
- Finale: Presto ---------- Marjorie Montjoy

INTERMISSION

Trio in E major, K. 542 — Mozart
- Allegro ---------- Arthur Bray
- Andante grazioso ---------- Suja Kim
- Allegro ---------- Albert Krywolt

Wednesday, December 4, 1968
8:30 p.m.

Convocation Hall
Arts Building

COMING CONCERTS:

Friday, December 6, at 8:30 p.m. in Convocation Hall - Women's Musical Club concert - Mary Ingham, viola, Ernesto Lejano, piano

Sunday, December 8, at 8:00 p.m. in Convocation Hall - The University of Alberta Concert Band, John Iltis, conductor

Monday, December 9, at 12 noon in Convocation Hall - Workshop Concert featuring Bachelor of Music students

Monday, December 9, and Wednesday, December 11, at 4:30 p.m. in Convocation Hall - Lieder recitals featuring Bachelor of Music students and guest artists

Saturday, December 14, at 3:00 p.m. in Convocation Hall - Christmas Concert featuring The Department of Music Chorus, Lawrence Leonard, conductor, The University String Orchestra, Thomas Rolston, conductor, Collegium Musicum, Arthur Crighton, director, and organist, James Whittle.

The University Cello Quartet
Claude Kenneson, Lois Unright, Joan Bosmans, Sylvia Nastasiou

Novelette in F major, Op. 21, No. 1 — Schumann
Ronald Procter, piano

Sonata in G minor — Eccles - Fitzenhagen
[illegible]

Marjorie Montjoy, double bass
Albert Keywelt, accompanist

Rumanian Folk Dances — Bartok
Sharilyn Myers, piano

Sonata for Violin and Piano — Debussy
Allegro vivo
Intermede (fantasque et leger)
Kenneth Stromberg, violin, Delbert Thurston, piano

Canzona — Peter
Sonata Per Sonare — G. Gabrieli
[illegible] Baker and Wendy Gressley, trumpets, Allan Garber, trombone,
Leonard Stubel, horn, Stanley Letts, tuba, William Hahl, euphonium

---

Next concert in this series: Monday, January 13, at 12 noon in Convocation Hall

Sunday, December 9, and Wednesday, December 11, at 8:30 p.m. in Convocation Hall - Under recitals with pianists from the third year of the Bachelor of Music program and guest vocalists

Saturday, December 14, at 3:00 p.m. in Convocation Hall - CHRISTMAS CONCERT with the Department of Music Chorus, Lawrence Leonard, conductor, the University String Orchestra, Thomas Rolston, conductor, collegium Musicum, Arthur Crighton, director, and organist, James Whittle. Admission free. Carol singing

The Department of Music

of

The University of Alberta

presents

A LIEDER RECITAL

An Evening Hymn	Purcell
Als Luise die Briefe ihres ungetruen Liebhabers verbrannte, KV520	Mozart
Die Forelle, Op. 32	Schubert
Aufenthalt, Last Opus	Schubert

June Hunt, contralto
Mary-Lou Cleveland, pianist

Sweet was the Song	John Attey
Abendempfindung, KV523	Mozart
Wohin	Schubert
Ungeduld	Schubert

June Hunt, contralto
Ralph Peach, pianist

Come again, sweet love (First book of Ayres, 1597)	John Dowland
Abendempfindung, KV523	Mozart
An die Musik	Schubert
Der stürmische Morgen, Op. 89, No. 18 (from Winterreise)	Schubert

Arthur Querengesser, tenor
Carol Riske, pianist

I Attempt from Love's Sickness to Fly	Purcell
An Chloe, K524	Mozart
Der Müller und der Bach	Schubert
Gretchen am Spinnrade	Schubert

June Hunt, contralto
Sharilyn Myers, pianist

This program is presented in partial fulfillment of the requirements of Music 428. The Department gratefully acknowledges the assistance of Mrs. Hunt and Mr. Querengesser.

Monday, December 9, 1968
4:30 p.m.

Convocation Hall
Arts Building

COMING CONCERTS:

Wednesday, December 11, at 4:30 p.m. in Convocation Hall - Lieder recital featuring Bachelor of Music students and guest artists.

Saturday, December 14, at 3:00 p.m. in Convocation Hall - Christmas Concert featuring The Department of Music Chorus, Lawrence Leonard, conductor, The University String Orchestra, Thomas Rolston, conductor, Collegium Musicum, Arthur Crighton, director, and organist, James Whittle.

The Department of Music

of

The University of Alberta

presents

A LIEDER RECITAL

Go to bed, sweet muse (1608)	Robert Jones
Das Veilchen	Mozart
Frühlingsglaube, Op. 20, No. 2	Schubert
Frühlingssehnsucht (No. 3 from Schwanengesang, Last Opus)	Schubert

Merla Aikman, mezzo-soprano
Ellen Zinger, pianist

There's not a Swain	Purcell
Die Verschweigung	Mozart
Das Wandern (from Die Schöne Müllerin)	Schubert
Du bist die Ruh	Schubert

Arthur Querengesser, tenor
Arthur Bray, pianist

Aria from "Eginbard" (Sage mir doch nicht von Liebe)	Telemann

Violin obligato - Kenneth Stromberg

Als Luise die Briefe, KV520	Mozart
Liebesbotschaft (from Schwanengesang)	Schubert
Der Wanderer, Op. 4, No. 1	Schubert

Merla Aikman, mezzo-soprano
Albert Krywolt, pianist

This program is presented in partial fulfillment of the requirements of Music 428. The Department gratefully acknowledges the assistance of Mrs. Aikman and Mr. Querengesser.

Wednesday, December 11, 1968
4:30 p.m.

Convocation Hall
Arts Building

COMING CONCERTS:

Saturday, December 14, at 3:00 p.m. in Convocation Hall - Christmas Concert featuring The Department of Music Chorus, Lawrence Leonard, conductor, The University String Orchestra, Thomas Rolston, conductor, Collegium Musicum, Arthur Crighton, director, and organist, James Whittle.

ST. JOSEPH'S CATHEDRAL, EDMONTON
and
THE ROYAL CANADIAN COLLEGE OF ORGANISTS
Tuesday, December 3, 1968, 8:30 p.m.

G E R A L D B A L E S

Concerto No. 5 in F Major — George Frederick Handel (1685-1759)
- Larghetto
- Alla Siciliana
- Allegro
- Presto

Three Chorale Preludes — Johann Gottfried Walther (1684-1748)
- Herr Gott, nun schleuss den Himmel auf
- Mach's mit mir, Gott, nach deiner Güt'
- Herr Gott, dich loben alle wir

T H E C O L U M B I A N G I R L S C H O I R

Paul Bourret - Conductor
Carmen Bourret - Soprano Soloist
Arthur Crighton - Accompanist

Messe Basse pour Voix de Femme — Gabriel Fauré (1845-1924)
- Kyrie
- Sanctus
- Benedictus
- Agnus Dei

G E R A L D B A L E S

Prelude and Fugue in D Major — J. S. Bach (1685-1750)

INTERMISSION

Carols sung by THE COLUMBIAN GIRLS SQUIRETTES
- Mary had a Baby
- The Christ Child is Born

Carols sung by THE COLUMBIAN GIRLS CHOIR
- As lately we watched
- See the radiant sky above

G E R A L D B A L E S

Petite Suite — Gerald Bales (1919-)
- Introduction
- Intermezzo
- Finale

Introduction, Passacaglia and Fugue — Healey Willan (1880-1968)

The audience is invited to meet the performers
in the Church Hall following the recital.

ST. JOSEPH'S CATHEDRAL, EDMONTON
Wednesday, December 11, 1968 8:30 p.m.

CHRISTMAS CONCERT

THE DA CAMERA SINGERS

Ted Kardash - Conductor
Lillian Upright - Accompanist

Exultate Deo — Alessandro Scarlatti (1660-1725)

A Babe is Born — 15th century English Carol
Let all mortal flesh keep silence — French Carol, arr. Gustav Holst

O Magnum Mysterium — Tomás Luis de Victoria (1549-1611)

LILLIAN UPRIGHT - ORGANIST

Noël Angevin — César Franck (1822-1890)
Noel "Or, dites-nous Marie" — Charles Alexis Chauvet (1837-1871)
Three Preludes on "Fröhlich soll mein Herze springen" — Johann Gottfried Walther (1684-1748)

THE OLSON STRING QUARTET

Broderyck Olson, violin — Ernest Kassian, viola
Kenneth Stromberg, violin — Anne Bakker, cello

String Quartet Opus 33, No. 2 "The Joke" — Franz Josef Haydn (1732-1809)
Moderato Scherzo Largo Presto

INTERMISSION

CLAIRE JACOBSEN - CONTRALTO

Messiah Recit: "Behold, a virgin shall conceive" — G. F. Handel (1685-1759)
"O thou that tellest good tidings to Zion"

LILLIAN UPRIGHT

Toccata and Fugue in D Minor — J. S. Bach (1685-1750)

THE DA CAMERA SINGERS

Behold a Sight — Moravian Church Hymn
Psalms, Opus 74, No. 1 "How fair is Thy face" — Edward Grieg (1843-1907)
Make we Merry — Healey Willan (1880-1968)

A Christmas Sequence — J. S. Bach
From heaven high I come to earth
Sing we right merrily
Gloria in excelsis Deo

THE UNIVERSITY OF ALBERTA

Department of Music

Christmas Concert

Saturday, December 14, 1968, at 3:00 p.m.

Convocation Hall, Arts Building

THE DEPARTMENT OF MUSIC CHORUS

LAWRENCE LEONARD, *conductor*

THE UNIVERSITY STRING ORCHESTRA

THOMAS ROLSTON, *conductor*

COLLEGIUM MUSICUM

ARTHUR CRIGHTON, *director*

JAMES WHITTLE, *organist*

Program

I

CAROL SINGING

ADESTE FIDELES

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of Heav'n above.
Glory to God
In the highest,
O come, let us adore Him.

Yea, Lord, we greet Thee,
Born this happy morning;
Jesu, to Thee be glory giv'n;
Word of the Father,
Now in flesh appearing;
O come, let us adore Him.

THE FIRST NOWELL

The first Nowell the angels did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then entered in those wise men three
Full reverently upon their knee,
And offered there in His presence,
Their gold and myrrh and frankincense.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of nought
And with His Blood mankind hath bought.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

II

Jack and Joan ..... *Thomas Campian*

Weep You No More, Sad Fountains ..... *John Dowland*

Lift Up Your Heads ..... *Orlando Gibbons*

Geographical Fugue ..... *Ernst Toch*

The Department of Music Chorus

III

Herr Christ, der ein'ge Gottes-Sohn ..... *J. S. Bach*

Der Tag, der ist so freundenreich ..... *J. S. Bach*

James Whittle, organ

IV

The Boar's Head Carol ..... *English c. 1500*

The Coventry Carol ..... *Original tune of 1591*

This song is sung by the women of Bethlehem in the play just before Herod's soldiers come in to slaughter their children.

The Three Kings—"How brightly shines the morning star!"

Soprano soloist: Anne-Marie Swanson

Gloria in Excelsis ..... *Guillermus Dufay (c. 1400-1474)*

Gloucestershire Wassail—"Wassail, wassail, all over the town!"

Yorkshire Wassail—"We've been awhile a-wandering"

Collegium Musicum

V

CAROL SINGING

CHRIST WAS BORN ON CHRISTMAS DAY

Christ was born on Christmas Day,
Wreathe the holly, twine the bay;
Christus natus hodie:
The Babe, the Son, the Holy One of Mary.

He is born to set us free,
He is born our Lord to be,
Ex Maria Virgine:
The God, the Lord, by all adored for ever.

Let the bright red berries glow
Ev'rywhere in goodly show,
Christus natus hodie:
The Babe, the Son, the Holy One of Mary.

Christian men, rejoice and sing;
'Tis the birthday of a King,
Ex Maria Virgine:
The God, the Lord, by all adored for ever.

WHAT CHILD IS THIS?

What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthem sweet,
While shepherds watch are keeping?
This, this is Christ the King;
Whom shepherds guard and angels sing:
Haste, haste, to bring Him laud,
The Babe, the Son of Mary!

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading:
Nails, spear, shall pierce Him through,
The cross be borne, for me, for you:
Hail, hail, the Word made flesh,
The Babe, the Son of Mary!

So bring Him incense, gold, and myrrh,
Come peasant, King to own Him;
The King of kings, salvation brings;
Let loving hearts enthrone Him.
Raise, raise, the song on high,
The Virgin sings her lullaby:
Joy, joy, for Christ is born,
The Babe, the Son of Mary!

VI

Fugue in E flat major, St. Anne ..... *J. S. Bach*

James Whittle, organ

VII

Introduction and Allegro for Strings, Op. 47 ..... *Elgar*
Quartet and Orchestra

The University String Orchestra

Quartet: Zonia Lazarowich
Kenneth Stromberg
Nicholas Pulos
Walter Meyer

VIII

CAROL SINGING

DECK THE HALLS WITH BOUGHS OF HOLLY

Deck the halls with boughs of holly,
'Tis the season to be jolly,
Don we now our gay apparel,
Troll the ancient Yuletide carol.

See the blazing Yule before us,
Strike the harp and join the chorus,
Follow me in merry measure,
While I tell of Yuletide treasure.

Fast away the old year passes,
Hail the new, ye lads and lasses,
Sing we joyous all together,
Heedless of the wind and weather.

HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
Glory to the newborn King,
Peace on earth, and mercy mild,
God and sinner's reconciled.
Joyful, all ye nations rise,
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
Glory to the newborn King.

Christ, by highest heav'ns adored,
Christ, the Everlasting Lord,
Late in time behold Him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail, the Incarnate Deity!
Pleased as Man with men to dwell,
Jesus, our Immanuel.
Hark! the herald angels sing,
Glory to the newborn King.

THE DEPARTMENT OF MUSIC CHORUS

SOPRANO

Alice Van Dalfsen
Marleen Fuernkranz
Trudy Fuller
Wendy Grasdal
Maria Grocholski
Dianne Hrubizna
Mariena Kortes
Sylvianne Lebeuf
Rose Markle
Martha Neudecker
Linda Norris
Julie Quinn
Kathleen Richardson
Diane Robinson
Heather Sills
Gladys Smyth
Lydia Szymanski

ALTO

Sharon Bachinsky
Bonnie-Faye Baptiste
Beverly Bocker
Margaret Bourne
Ida Bradner
Arlene Dowhaniuk
Maureen Empson
June Graham
Kirsti Halinen
Susan Honey
Karen Lunde
Donna Lyseng
Rilla McDonald
Lynn Metheral
Laurel Nichol
Gloria Nielson
Susan Pahl
Denise St. Arnault
Janet Scott
Diane Sirman
Norah Smyth
Nancy Snyder
Carole Strong
Lillian Wight

TENOR

Paul Ares
Michael Baker
Brian Jones
Patrick Morrison
Randolph Mykitiuk
George Taylor
Robin Walker

BASS

Pasqualino Gatto
Donald James
Terence Machtemes
Douglas Mason
Ian McLean
Howie Olson
John Senetza
William Wheatley
Wayne Wicks

COLLEGIUM MUSICUM

SOPRANO

Viola Braun
Nancy Van Kirk
Heilwig von Koenigsloew
Sylvia Mastalish

ALTO

Wendy Albrecht
Heather Becker
Kirsti Halinen
Claire Jacobsen
Miriam Jespersen
Brenda Kondach
Irene Kunda
Cecile St. Pierre
Patricia Wilson

TENOR

Terrance Hughes
Mike Klazek
Ronald Proctor
Kenneth Stromberg
Delbert Thurston

BASS

Allan Garber
Brian Harris
Peter Higham
Ted Kardash
James Whittle

VIOL

Claude Kenneson, instructor
Heather Becker
Brian Harris
Heilwig von Koenigsloew
Sylvia Mastalish
Kenneth Stromberg

RECORDER

Jean Meunier

TRUMPET

Michael Baker

TROMBONE

Allan Garber

THE UNIVERSITY STRING ORCHESTRA

VIOLIN

Zonia Lazarowich
Heather Becker
Catherine Corneliuson
Carle Duguid
Frans Hengeveld
Heilwig von Koenigsloew
Mary MacLachlan
James Montalbetti
Yoko Oike
Broderyck Olson
Marcel Pinkse
Kenneth Stromberg
Yasuko Tanaka

VIOLA

Nicholas Pulos
Joan Frenette
Ernest Kassian
Ted Lindskoog
Martin Molzan
Patricia Olfrey
Max Superstein

CELLO

Walter Meyer
Joan Bosmans
Barbara Fraser
Irene Harvie
Nancy Van Kirk
Sylvia Mastalish
Lois Upright

BASS

George Adams
Marjorie Montjoy

BROADCAST RECITALS

illustrating music from

The Examination Syllabus

of

The Western Board of Music of The University of Alberta

RADIO STATION CKUA
EDMONTON

Beginning January 4, 1969 — Saturdays, 5:30 p.m.

JANUARY 4, 1969

CELLO ..... Claude Kenneson
Piano ..... Sylvia Hunter

Grade I
A Little Reverie ..... Adam Carse
Valsette ..... Adam Carse
Serenade ..... Stephen Champ

Grade VII
Rondeau ..... Marin Marais
Sonata in D major, Op. 13, No. 1 Willem de Fesch
Siciliana
Allemanda
Gavotta
Minuetto

Grade IX
Divertimento ..... Haydn-Piatigorsky
Adagio
Menuet
Allegro di molto

JANUARY 11, 1969

PIANO ..... Robert Stangeland

Grade XI
Impromptu, Opus 90, No. 1 ..... Schubert
Sonata, Opus 120, 1st movement ..... Schubert

Licentiate
Polonaise-fantasie ..... Chopin

JANUARY 18, 1969

SOPRANO ..... Elizabeth Stangeland
Piano ..... Robert Stangeland

Grade V
Slumber Song ..... Gretchaninoff

Grade VII
I attempt from love's sickness ..... Purcell
Offrande ..... Hahn
Bergerettes ..... Weckerlin
Jeune Fillettes
Maman dites-moi

Grade IX
Nymphs and Shepherds ..... Purcell
Die Forelle ..... Schubert
Rosamunde ..... Schubert
Wohin ..... Schubert

Grade X
Aria: Deh vieni non tardar
from The Marriage of Figaro ..... Mozart
Villanelle des petits canards ..... Chabrier

Grade XI
In dem Schatten Meiner Locken ..... Wolf

JANUARY 25, 1969

PIANO ..... Robert Stangeland

Grade X
Arabesque, Opus 18 ..... Schumann

Licentiate
Sonata, Opus 53 (Waldstein) ..... Beethoven

FEBRUARY 1, 1969

FRENCH HORN ..... John Iltis
Piano ..... Sylvia Hunter

Grade I
Andantino ..... Schubert
Choral Preludes ..... J. S. Bach

Grade III

Mazurka in A minor ..... Morine Nyquist
Sarabande ..... Marcel Poot
Romance ..... Scriabine

Grade V

Melody ..... Akimenko
Andante Cantabile from
Symphony No. 5 ..... Tschaikowsky
Prelude and Scherzo ..... Neil Butterworth

FEBRUARY 8, 1969

PIANO ..... Edward Lincoln

Grade III

Sonatina in G ..... Beethoven

Grade V

Sonatina in F ..... Beethoven

Grade XI

Sonata in D, Opus 28 ..... Beethoven

FEBRUARY 15, 1969

VIOLIN ..... Zonia Lazarowich

Piano ..... Sylvia Hunter

Grade VI

Introduzione e Giga da
Camera ..... Corelli-Moffat

Grade II

Bébé s'endort ..... Billi
Lullaby ..... Bridge
Air on a Ground ..... Purcell
Serenade ..... Kinsey

Grade V

Perpetuum Mobile, Opus 60, No. 3 ..... Warner

Grade VI

Minuetto ..... Bolzoni-Danbe

Grade VIII

Sonata X ..... Handel
Andante
Allegro
Adagio non troppo
Allegro non troppo

FEBRUARY 22, 1969

PIANO ..... Edward Lincoln

Grade IV

The Poor Orphan, Opus 68, No. 6 ..... Schumann

Grade VI

Children's Pieces, Opus 27, Vol. 2 ... Kabalevsky
Novellette
Toccatina

Grade VII

Songs Without Words ..... Mendelssohn
Venetian Gondola Song, Opus 19, No. 6
Venetian Gondola Song, Opus 30, No. 6
Folk Song, Opus 68, No. 9 ..... Schumann

Grade XI

Scenes from Childhood ..... Schumann

MARCH 1, 1969

CLARINET ..... Ernest Dalwood

Piano ..... Arthur Crighton

Grade III

Romances for Clarinet and Piano,
Opus 94 ..... Schumann

Grade V

Andante from Piano Sonata, No. 1 ..... Mozart
Fantasy pieces, Opus 73, No. 1 ..... Schumann
Petite Piece ..... Debussy

Grade VII

Forlana ..... Finzi
from Five Bagatelles

Langenus-Canzonetta ..... Tschaikowsky
from Violin Concerto

Grade IX

Suite Hebraique ..... Srul Irving Glick

MARCH 8, 1969

PIANO ..... Sandra Munn

Grade IX

Children's Corner Suite ..... Debussy
Dr. Gradus ad Parnassum
Serenade for the Doll
Golliwogg's Cake-Walk

Grade VII

Sonatina, Opus 60, No. 2, ... Kuhlau
1st movement

Bagatelle, Opus 33, No. 4 ..... Beethoven

Grade X

Poems of the Sea ..... E. Bloch
No. 3

MARCH 15, 1969

ORGAN ..... James Whittle

Grade IX

Wachet auf ..... J. S. Bach

Grade V

Ich ruf' zu dir, Herr Jesu Christ ..... J. S. Bach

Grade VII

Herzlich tut mich verlangen ... Johannes Brahms

Grade V
Es ist ein' Ros' entsprungen.....Johannes Brahms

Grade IX
Schmücke dich, O liebe Seele.....Johannes Brahms

Grade XI
Prelude and Fugue in B Minor ..... J. S. Bach

MARCH 22, 1969

PIANO ..... Ernesto Lejano

Grade IV
Sonatina in G major, 1st movement ..... Diabelli
Scherzo in F major ..... Haydn
Sonatina in C major, Opus 55,
No. 1, 3rd movement ..... Kuhlau

Grade V
Sonata No. 6 ..... Mozart
Allegro Grazioso
Sweet Dreams ..... Tschaikovsky
Arietta ..... Grieg

Grade VI
Bourrée ..... Telemann
Sonatina in G major, Opus 36,
No. 5, 3rd movement ..... Clementi
Sonatina in C major, Opus 88,
No. 1, last movement ..... Kuhlau
Viennese Sonatina No. 1,
last movement ..... Mozart

Grade VII
Sonata in G major ..... Haydn
Etude No. 8, Opus 27, No. 1 ..... Kabalevsky
from Children's Pieces

Grade VIII
Moment Musical in A flat major ..... Schubert
Mazurka in G minor, Opus 24, No. 1 ... Chopin
Mazurka in A minor, Opus 67, No. 4 ... Chopin

MARCH 29, 1969

PIANO ..... Ernesto Lejano

Grade VI
Minuet and Trio ..... Haydn

Grade VII
Sonata in G major, K.283 ..... Mozart
Andante

Grade VIII
Two-Part Invention in D minor ..... J. S. Bach

Grade X
Novelette in F major,
Opus 21, No. 1 ..... Schumann

Grade XI
Variations on a Theme
by Clara Wieck ..... Schumann

The Edmonton Chamber Music Society

(in association with Overture Concerts)

presents

THE ADELAIDE WOODWIND QUINTET

David Cubbin, flute — Gabor Reeves, clarinet
Jiri Tancibudek, oboe — Stanley Fry, French horn
Thomas Wightman, bassoon

Program

QUINTET IN B FLAT MAJOR, Opus 56, No. 1 — Franz Danzi (1763-1826)
- Allegretto
- Andante con moto
- Menuet
- Allegro

DIVERTIMENTO, No. 14, K. 270 — W. A. Mozart (1756-1791)
- Allegro Molto
- Andantino
- Menuetto
- Presto

QUINTET FOR WIND INSTRUMENTS — Claude Paul Taffanel (1844-1908)
- Allegro con moto
- Andante
- Vivace

INTERMISSION

SERENATA FUGATA — J. V. Peters* (1920-)
- Four Interludes and Fugues

QUARTET FOR FLUTE, OBOE, CLARINET AND BASSOON — Jean Francaix (1912-)
- Allegro
- Andante
- Allegro molto
- Allegro vivo

KLEINE KAMMERMUSIK, Opus 24, No. 2 — Paul Hindemith (1895-1963)
- Lustig, massig schnell, Viertel
- Walzer
- Ruhig und einfach
- Schnelle Viertel
- Sehr lebhaft

*Mr. Peters is an Australian composer

Wednesday, January 8, 1969
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: The Edmonton Chamber Music Players
January 22, 1969

Program courtesy of: THE BOOKMARK LTD.
The Empire Building at 101 Street

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A CONCERT OF CHAMBER MUSIC

YOKO OIKE, violin, NICHOLAS PULOS, viola, CLAUDE KENNESON, violoncello

Divertimento, K. 563 — Mozart

- Allegro
- Adagio
- Menuetto
- Andante
- Menuetto
- Allegro

Serenade, Op. 10 — Erno von Dohnanyi

- Allegro
- Romanza
- Scherzo
- Tema con variazioni
- Rondo

INTERMISSION

Trio, Op. 9, No. 3 — Beethoven

- Allegro con spirito
- Adagio con espressione
- Allegro molto e vivace
- Presto

This concert is presented in partial fulfillment of the requirements of the degree of Master of Music for Mr. Pulos.

Sunday, January 12, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Concerts:

Monday, January 13 at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others

Tuesday, January 14 at 11:00 a.m. in Room 465, Education Building - A Cellist's Guide to Kato Havas' New Approach, Claude Kenneson, speaker

Wednesday, January 15 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring Turina's Scene Andalouse for viola, piano, and string quartet, the Mozart Clarinet Trio, K. 498, and the Haydn String Quartet, No. 60 (Lark)

Thursday, January 16 at 3:30 p.m. in Convocation Hall - The Autonomy of the Sense of Touch in the Performance of Music, Anne Burrows, guest speaker

The Department of Music

The University of Alberta

Monday, January 13, 1969

12 noon — Convocation Hall

Trio in E flat major, K. 498 — Mozart
Andante
Menuetto
Allegretto
Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano

Quartet, Op. 64, No. 5 (Lark) — Haydn
Allegro moderato
Adagio cantabile
Menuetto and Trio
Finale: Vivace
Kenneth Stromberg and Heather Becker, violins
Patricia Olfrey, viola, Sylvia Mastalish, violoncello

Next concert in this series: Monday, January 20 at 12 noon, Convocation Hall

Tuesday, January 14 at 11:00 a.m. in Room 485, Education Building - a guided tour
Guide to Kato Havas' New Approach, Claude Kenneson, speaker

Wednesday, January 15 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring Turina's Scene Andalouse for viola, piano, and string quartet (Nicholas Pulos, viola, Judith Short, piano, Kenneth Stromberg and Catherine Corelli, violins, Ernest Kassian, viola, Joan Hommond, violoncello), the Mozart Trio, K. 498 (Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano) and the Haydn String Quartet, Op. 64, No. 5 (Lark), (Kenneth Stromberg and Heather Becker, violins, Patricia Olfrey, viola, Sylvia Mastalish, violoncello).
Admission free.

Thursday, January 16 at 8:30 p.m. in Convocation Hall - The Influence of the Senses of Touch in the Performance of Music, Anne Turner, guest speaker

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF CHAMBER MUSIC

Quartet, Op. 64, No. 5 (Lark) — Haydn

Allegro moderato
Adagio cantabile
Menuetto and Trio
Finale: Vivace

Kenneth Stromberg and Heather Becker, violins
Patricia Olfrey, viola, Sylvia Mastalish, violoncello

Trio in E flat major, K. 498 — Mozart

Andante
Menuetto
Allegretto

Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano

INTERMISSION

Scene Andalouse for viola, piano, and string quartet — Turina

I. Crepuscule du soir
Serenata
II. A la fenetre

Nicholas Pulos, viola, Judith Short, piano
Kenneth Stromberg and Catherine Corneliuson, violins
Ernest Kassian, viola, Joan Bosmans, violoncello

Wednesday, January 15, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Events:

Thursday, January 16 at 3:30 p.m. in Convocation Hall - The Autonomy of the Sense of Touch in the Performance of Music, Anne Burrows, guest speaker

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF CHAMBER MUSIC

Quartet, Op. 64, No. 5 (Lark) — Haydn

Allegro moderato
Adagio cantabile
Menuetto and Trio
Finale: Vivace

Kenneth Stromberg and Heather Becker, violins
Patricia Olfrey, viola, Sylvia Mastalish, violoncello

Trio in E flat major, K. 498 — Mozart

Andante
Menuetto
Allegretto

Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano

INTERMISSION

Scene Andalouse for viola, piano, and string quartet — Turina

I. Crepuscule du soir
Serenata
II. A la fenetre

Nicholas Pulos, viola, Judith Short, piano
Kenneth Stromberg and Catherine Corneliuson, violins
Ernest Kassian, viola, Joan Bosmans, violoncello

Wednesday, January 15, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Events:

Thursday, January 16 at 3:30 p.m. in Convocation Hall - The Autonomy of the Sense of Touch in the Performance of Music, Anne Burrows, guest speaker

Department of Music

University of Alberta

WORKSHOP CONCERT

Monday, January 20, 1969

12 noon — Convocation Hall

Sonata, No. 3, in A minor — Vivaldi - Dallapiccola
Largo (Maestoso con grandezza)
Allegro (Sostenuto)

George Adams, double bass
Albert Krywolt, accompanist

Pastorale Joyeuse — E. Desportes, arr. Lavenant-Vivaldi
Monde

Maureen Bray, flute, Peter Higham, guitar

Clair de Lune — Fauré
L'Invitation au Voyage — Duparc

Anne-Marie Swanson, soprano
Lorraine Ambrose, accompanist

Trio, Op. 90 (Dumky) — Dvorak
Zonia Lazarowich, violin, Walter Hauer, violoncello, John Ruzicka, piano

---

Next concert in this series: Monday, January 27 at 12 noon in Convocation Hall

Wednesday, January 22 at 8:30 p.m. in Convocation Hall - The Edmonton Chamber Music Players for The Edmonton Chamber Music Society in a program of Music of the Baroque, with Robert Stangeland, harpsichord, Elizabeth Stanmeland, viola, Yoko Oike and Tosuke Tanaka, violins, Nicholas Pulos, viola, Anne Tatlow and Claude Kenneson, violoncelli. Members only.

Thursday, January 23 at 8:15 p.m. in the Tyrrell Building Lounge - The Collegium Musicum of the Department of Music, Arthur Ediger, director, in a program of early music, for The Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Sunday, January 26 at 3:15 p.m. in the Edmonton Public Library Theatre - The Department of Music in cooperation with the Edmonton Public Library presents a String Trio Concert with Yoko Oike, violin, Nicholas Pulos, viola, Claude Kenneson, violoncello. Admission free. This is the first in a new series of one-hour programs (mini) given every Sunday at this time until April 6.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE EDMONTON CHAMBER MUSIC PLAYERS

ELIZABETH STANGELAND, soprano
YOKO OIKE and YASUKO TANAKA, violin
NICHOLAS PULOS, viola
CLAUDE KENNESON, violoncello a cinq corde
ROBERT STANGELAND, harpsichord — ANNE BAKKER, violoncello

PROGRAM

SONATA, OPUS 2, No. 9 ..... G. F. Handel
Violin, Viola, and Continuo
Adagio
Allegro
Adagio
Allegro

SONATA IN D MAJOR ..... G. Ph. Telemann
Violoncello a cinq corde and Continuo
Lento
Allegro
Largo
Allegro

ARIA: AUCH MIT GEDAMPFTEN, SCHWACHEN ..... J. S. Bach
(from Cantata No. 36: Schwingt freudig euch empor)

QUEL SGUARDO ..... Monteverdi

AIR DE VENUS: REVENEZ, AMOURS, REVENEZ (from Thésée) ..... Lully

ARIETTE D'HEBE: ACCOUREZ, RIANTE JEUNESSE! ..... Rameau
(from Les Fêtes d'Hébé)

INTERMISSION

TRIO No. 2 ..... C. P. E. Bach
Violin, Viola and Harpsichord
Andantino
Largo e sostenuto
Allegro assai

QUARTET IN D MAJOR ..... G. Ph. Telemann
Two Violins, Violoncello, and Harpsichord
Prelude: vivement
Tendrement
Vite
Gayment
Moderement
Vite

Wednesday, January 22, 1969
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: The Aeolian String Quartet
Wednesday, February 19, 1969

Programs courtesy of: M. G. HURTIG LIMITED, Booksellers and Publishers
Campus Tower Building: 87 Avenue and 112 Street
10411 Jasper Avenue

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A PROGRAM OF CHAMBER MUSIC

YOKO OIKE, violin, NICHOLAS PULOS, viola, CLAUDE KENNESON, violoncello

Sunday, January 26, 1969, at 3:15 p.m. in the Library Theatre

Trio, Op. 9, No. 3 — Beethoven
- Allegro con spirito
- Adagio con espressione
- Allegro molto e vivace
- Presto

Serenade, Op. 10 — Erno von Dohnanyi
- Allegro
- Romanza
- Scherzo
- Tema con variazioni
- Rondo

This is the first in a new series of one-hour programs to be given every Sunday at this time until April 20. Admission free.

Next concert in this series: Vocal and Piano Recital - Anne-Marie Swanson, soprano, Lorraine Ambrose, pianist

Coming events:

Wednesday, January 29 at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. - Chamber Music Concert featuring the Schubert Quintet, Op. 114, (Trout), with Broderyck Olson, violin, Ernest Kassian, viola, Lois Upright, violoncello, Marjorie Montjoy, double bass, Kenneth Murdoch, piano, and the Dvorak Trio, Op. 90, (Dumky), with Zonia Lazarowich, violin, Walter Meyer, violoncello, John Butler, piano. Admission free.

Friday, January 31 at 4:00 p.m. in Convocation Hall - Student Composers' Forum. Compositions by U. of A. students will be played and discussed.

The Department of Music ... University of Alberta

...

Monday, January 27, 1969

12 noon — Convocation Hall

Serenade Espagnole, Op. 20, No. 2 — A. Glazounov
Sylvia Mastalish, violoncello
Claude Kenneson, accompanist

Concerto in A minor, Op. 54 — Schumann
Allegro affettuoso
Delbert Thurston, piano
Tess Middleton, accompanist

Trio Sonata, Op. 1, No. 1, in F major — Corelli
Grave
Allemro
Adagio
Allegro
Halliwin ... and Thomas Relton, violins; Claude Kenneson, ...

Pastoral — Vincent Persichetti
Presto — Haydn
... Flute, Patrick ..., Terry Holmes, clarinet
Leonard Stubel, French horn, Lois Samis, bassoon

Concerto in D major — Haydn
Allegro moderato
Joan Bosmans, violoncello
Marjorie Montjoy, accompanist

Children's Corner — Debussy
Dr. Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is Dancing
The Little Shepherd
Golliwogg's Cake-walk

Four Piano Blues — Copland
Freely poised, Soft and languid, Muted and sensuous, With bounce
Judith Short, piano

Argwohn Joseph; — Hindemith
Ruhe Süsslieben — Brahms
Wie soll ich die Freude
Anne-Marie Swanson, soprano
Lorraine Ambrose, accompanist

Quintet, Op. 114 (Trout) — Schubert
Allegro vivace
Andante
Scherzo
Andantino
Allegro giusto
... Olson, violin, ... Kasstan, viola
... violoncello, ...
Kenneth ..., piano

Next concert in this series: Monday, February 3, at 12 noon in Convocation Hall.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF CHAMBER MUSIC

Quintet, Op. 114 (Trout) — Schubert

Allegro vivace
Andante
Scherzo
Andantino
Allegro giusto

Broderyck Olson, violin, Ernest Kassian, viola
Lois Upright, violoncello, Marjorie Montjoy, double bass
Kenneth Murdoch, piano

INTERMISSION

Trio, Op. 90 (Dumky) — Dvorak

Zonia Lazarowich, violin, Walter Meyer, violoncello, John Butler, piano

Wednesday, January 29, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Events:

Friday, January 31 at 4:00 p.m. in Convocation Hall - Student Composers' Forum. Compositions by U. of A. students will be played and discussed.

Sunday, February 2 at 3:15 p.m. in the Edmonton Public Library Theatre - Vocal and Piano Recital with Anne-Marie Swanson, soprano, and Lorraine Ambrose, pianist. Admission free.

Sunday, February 2 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring the Debussy Sonata for violin and piano (Kenneth Stromberg and Delbert Thurston), and for violoncello and piano (Walter Meyer and Kenneth Murdoch).

Tuesday, February 4 at 8:30 p.m. in Convocation Hall - Dale Reubart, visiting Professor of Piano from the University of British Columbia, will appear in recital. Works by Beethoven, Chopin, Liszt, and Copland will be performed. Admission free.

Wednesday, February 5 at 10:00 a.m. and 2:00 p.m. in Convocation Hall - Dale Reubart will conduct coaching sessions for pianists and all others who wish to attend.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents its annual

STUDENT COMPOSERS' FORUM

The following compositions by Department of Music students will be performed and discussed

Two Children's Pieces for Piano — David Leadbeater
Aaron, a Shepherd
John, a Clown
Viola Braun, piano

Five Duets for Violin and Violoncello — T. V. Kardash
Energico
Animato
Espressivo cantabile
Capriccioso
Con brio
Kenneth Stromberg, violin, Sylvia Mastalish, violoncello

Song: When You Are Old (poem by W. B. Yeats) — George Adams
Claire Jacobsen, contralto
Viola Braun, piano

String Quartet — Dennis Zomerschoe
1. Allegro deciso
2. Theme and Variations
Zonia Lazarowich and Heilwig von Koenigsloew, violins
Nicholas Pulos, viola, Lois Upright, violoncello

Suite for Clarinet and Piano — T. V. Kardash
Adagio, Allegro
Allegro vivo
Andante, Allegro
Robert Gibbert, clarinet, Delbert Thurston, piano

Theme and Variations for String Quartet — George Adams
Zonia Lazarowich and Heilwig von Koenigsloew, violins
Nicholas Pulos, viola, Lois Upright, violoncello

Two Piano Pieces — George Adams
Serial Piece No. 1
Serial Piece No. 2
Kenneth Murdoch, piano

Song: Babi yar (poem by Yevgeny Yevtushenko) — Dennis Zomerschoe
June Hunt, contralto
Ronald Proctor, piano

Variations for Strings, Piano, and Percussion — David Leadbeater
Zonia Lazarowich, Heilwig von Koenigsloew, Kenneth Stromberg, Heather Becker, violins
Nicholas Pulos and Patricia Olfrey, violas
Lois Upright and Sylvia Mastalish, violoncelli
Marjorie Montjoy, double bass
Viola Braun, piano
Dan Butler, timpani
David Leadbeater, percussion

Friday, January 31, 1969
4:00 p.m.

Convocation Hall
Arts Building

Coming Events:

Sunday, February 2 at 3:15 p.m. in the Edmonton Public Library Theatre - Vocal and Piano Recital with Anne-Marie Swanson, soprano, and Lorraine Ambrose, pianist. Admission free.

Sunday, February 2 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring the Debussy Sonata for violin and piano (Kenneth Stromberg and Delbert Thurston), and for violoncello and piano (Walter Meyer and Kenneth Murdoch).

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

ANNE-MARIE SWANSON, soprano, LORRAINE AMBROSE, pianist

in

RECITAL

Sunday, February 2, 1969, at 3:15 p.m. in the Library Theatre

My Heart Ever Faithful — Bach
Ah, Belinda — Purcell

Anne-Marie Swanson

Sonata in E flat major, Op. 27, No. 1 (Sonata quasi una Fantasia) — Beethoven
- Andante - Allegro
- Allegro molto e vivace
- Adagio con espressione
- Allegro vivace - Presto

Lorraine Ambrose

Nell — Fauré
Clair de Lune — Fauré
Noël des Enfants — Debussy

Anne-Marie Swanson

Ondine — Debussy
Canope — Debussy
Feux d'Artifice — Debussy

Lorraine Ambrose

Geburt Maria — Hindemith
Nana — de Falla
Cancion — de Falla

Anne-Marie Swanson

Next concert in this series: Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age.

Coming events:

Sunday, February 2 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring the Debussy Sonata for violin and piano (Kenneth Stromberg and Delbert Thurston), and for violoncello and piano (Walter Meyer and Kenneth Murdoch). Admission free.

Tuesday, February 4 at 8:30 p.m. in Convocation Hall - Dale Reubart, visiting Professor of Piano from the University of British Columbia, will appear in recital. Works by Beethoven, Chopin, Liszt, and Copland will be performed. Admission free. The following day at 10:00 a.m. and 2:00 p.m. in Convocation Hall, Professor Reubart will conduct coaching sessions for pianists and all others who wish to attend.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A CHAMBER MUSIC CONCERT

Scène Andalouse for viola, piano, and string quartet — Turina

I. Crepuscule du soir
Serenata
II. A la fenetre

Nicholas Pulos, viola, Judith Short, piano
Kenneth Stromberg and Catherine Corneliuson, violins
Ernest Kassian, viola, Joan Bosmans, violoncello

Sonata for Violoncello and Piano — Debussy

Prologue
Serenade
Finale

Walter Meyer, violoncello, Kenneth Murdoch, piano

INTERMISSION

Sonata for Violin and Piano — Debussy

Allegro vivo
Intermède (fantasque et léger)
Finale (très animé)

Kenneth Stromberg, violin, Delbert Thurston, piano

Sunday, February 2, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Events:

Monday, February 3, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, February 4, at 8:30 p.m. in Convocation Hall - Dale Reubart, visiting Professor of Piano from the University of British Columbia will appear in recital. Works by Beethoven, Chopin, Liszt, and Copland will be performed. Admission free. The following day at 10:00 a.m. and 2:00 p.m. in Convocation Hall, Professor Reubart will conduct coaching sessions for pianists and all others who wish to attend.

Thursday, February 6, at 8:30 p.m. in Convocation Hall - Vocal Recital - Anne-Marie Swanson, soprano, assisted by Lorraine Ambrose, pianist.

Sunday, February 9, at 3:15 p.m. in the Edmonton Public Library Theatre - Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age. Admission free.

Sunday, February 9, at 8:30 p.m. in Convocation Hall - The Department of Music Chamber Orchestra with student conductors and soloists in a program of music by Haydn, Beethoven, Mendelssohn, Schumann, and Bizet.

Allegro con brio

Mary-Lou Cleveland, piano
Sandra Hunn, accompanist

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

DALE REUBART

pianist

Piano Variations (1930) ..... Copland

Nuages gris (1881) ..... Liszt

En Rêve (1885-1886) ..... Liszt

"Weinen, Klagen, Sorgen, Zagen"—
Prelude after J. S. Bach (1859) ..... Liszt

Sonata in A major, Op. 101 ..... Beethoven

Allegretto ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto
Allegro

INTERMISSION

Ballade in F minor, Op. 52 ..... Chopin

Five Mazurkas ..... Chopin

Op. 24, No. 2, in C major
Op. 17, No. 4, in A minor
Op. 68, No. 4, in F minor
Op. 24, No. 4, in B flat minor
Op. 6, No. 1, in F sharp minor

Scherzo in E major, Op. 54 ..... Chopin

Tuesday, February 4, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, February 5 at 10:00 a.m. and 2:00 p.m. in Convocation Hall—Coaching sessions will be conducted by Dale Reubart

Thursday, February 6 at 8:30 p.m. in Convocation Hall—Vocal Recital with Anne-Marie Swanson, soprano, assisted by Lorraine Ambrose, pianist

Sunday, February 9 at 3:15 p.m. in the Edmonton Public Library Theatre —Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age

Sunday, February 9 at 8:30 p.m. in Convocation Hall—The Department of Music Chamber Orchestra with student conductors and soloists in a program of music by Haydn, Beethoven, Mendelssohn, Schumann, and Bizet

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ANNE-MARIE SWANSON, soprano

assisted by

LORRAINE AMBROSE, pianist

Ah, Belinda	Purcell
Break in Grief	Bach
My Heart Ever Faithful	Bach
Ruhe Süssliebchen	Brahms
Wie soll ich die Freude	Brahms
Geburt Maria	Hindemith
Argwohn Josephs	Hindemith

INTERMISSION

Nell	Fauré
Clair de Lune	Fauré
Noël des Enfants	Debussy
L'Invitation Au Voyage	Duparc
Asturiana	de Falla
Cancion	de Falla
Nana	de Falla
Polo	de Falla

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Swanson.

Thursday, February 6, 1969 — Convocation Hall
8:30 p.m. — Arts Building

Coming Events:

Sunday, February 9, at 3:15 p.m. in the Edmonton Public Library Theatre - Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age. Admission free.

Sunday, February 9, at 8:30 p.m. in Convocation Hall - The Department of Music Chamber Orchestra with student conductors and soloists in a program of music by Haydn, Beethoven, Mendelssohn, Schumann, and Bizet.

Monday, February 10, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Wednesday, February 12, at 8:30 p.m. in Convocation Hall - Viola Recital with Janos Csaba, guest artist from Rochester, New York, assisted by Sylvia Hunter, piano. Works by Dittersdorf, Brahms, and Hindemith will be performed. Admission free.

RUHE SÜSSLIEBCHEN
Rest, sweet love
In the shade of the dusky night.
The grass whispers on the meadow,
The shade fans and cools you
In faithful love, guards you.
Sleep, my love, Forever I am yours.

Be silent hidden songs--
Do not disturb my sweetheart's rest.
Listen, the birds are crowded.
Close, dearest, your eyes.

Sleep, my love
In dusky light
I will protect you.
Murmur forth your melodies,
Rustle on, you silent stream
In beautiful love phantasies.
Speaking in the melodies of tender dreams
Through the whispering wood.
Swarm, golden little bees
And hum you to sleep.

WIE SOLL ICH DIE FREUDE
How shall I bear the joy, the delight
When my heart beats so wildly?
When the hours of love have disappeared.
Where does the love-empty life lead?
The time moves with leadhung feet
And when I must part
How featherlight flies her step.

Beat longingly, great force within
  my breast,
As the sound of the lute echoes by,
So flies life's beautiful delight.
Ah, how soon will I delight,
Delight scarcely known to me.

Rustle further on--deep river of time,
You soon will go from tomorrow in today,
Go from place to place.
Dare you carry me so far?

I must not consider myself so miserable
Since the beloved one wanes.
Love does not let me starve
Until life sinks down.

No, the river gets wider,
Heaven remains cheerful.
Oh, Merry Oar,
Row down and bring life and love
Even to the grave.

GEBURT MARIA
How the angels must have longed
  to burst suddenly into song,
As men burst into tears;
For they knew that this was
  the last night when the Mother
  of the long-awaited Child was to be born!
Silently, they soared; and pointed
  the way to Joachim's lonely farm.
The coming miracle was felt through
  all space;
Tho, the angels might not yet go
  down to earth.

Down below, the two mortals were helpless.
A neighbor came and spoke wisely,
  yet knew not why.
The old man carefully slipped away
  to quiet the lowing cattle.
For never had anything like this happened!

ARGWOHN JOSEPHS
And the angel spoke and tried again
  with the man who clenched his fists:
"But can you not see by every fold
  that she is as cool as God's own dawn?"
The other looked at him darkly, and
  muttered only: "What has changed her so?"
Then the angel cried:
"Carpenter, do you not even know
It is the Lord God in action!
Because you make boards, and do it
  proudly,
Would you really challenge Him who
  out of the same wood
Makes leaves to sprout and buds swell--
  modestly.
He understood. And now as he raised
  his frightened eyes to the angel
He vanished.
He slowly pulled his cap off,
Then he sang praise.

NELL
Your purple rose in your brilliant sun,
Oh June, sparkles as if intoxicated,
Bend toward me, too, your golden cup;
My heart and your rose are alike
Under the soft shelter of shady boughs
Sounds a voluptuous sigh;

And turtle doves coo in the spreading wood,
Oh my heart, their amorous lament.
How sweet is your pearl in the flaming sky,
Star of the pensive night!
But sweeter still is the vivid light
Which shines in my heart, my charmed heart!
The singing sea, along the shore,
Will silence its everlasting murmur,
'Ere in my heart, dear love, oh Nell,
Your image will cease to bloom!

CLAIRE DE LUNE

Your soul is a chosen landscape
Where charming masqueraders and
  dancers are promenading,
Playing the lute and dancing and almost
  sad beneath their fantastic disguises,
While singing in the minor key
Of triumphant love and the pleasant life.
They seem not to believe in their
  happiness,
And their song blends with the moonlight,
The quiet moonlight, sad and lovely,
Which sets the birds in the trees
  a-dreaming,
And makes the fountains sob with
  ecstacy,
The tall slim fountains among the marble
  statues.

NOEL DES ENFANTS

We have no more house or home
The Enemies took all we had--
Even our own little bed.
They burnt the school--our
  teacher too;
They burnt the church and also
  The Lord Jesus Christ.
The poor old beggar, too, who
  could not get away!

Daddy has gone to war,
Poor Mother is dead!
She does not see this.
Oh, what shall we do now?
Jesus, Infant Jesus--do not go
  to them, do not go to them ever
Punish them all!
Avenge the children of France
The little Belgians and Serbians
  and the little Polish ones.
If we should forget some,
Forgive us--Noël! Noël!
No toys! -- no little toys!
But may we please get back
  again our daily bread.
Jesus! listen to us,
Our wooden shoes we have no more;
So please give victory
  to the children of France!

L'INVITATION AU VOYAGE

My child, my sister,
Think how sweet it would be,
To go there to live together,
To love free from care,
To love and to die
In the land that resembles you!
The moist suns
Of these misty skies
To my mind have the charm,
So mysterious,
Of your treacherous eyes,
Sparkling through their tears.
There, everything is order and beauty,
Luxury, calm and pleasure!
See on these canals
The sleeping boats
That capriciously like to roam:
'Tis to satisfy your sweetest wish.
They have come from the ends of the world.
The setting suns
Again clothe the fields,
The canals, the whole town,
With hyacinth and gold,
The world falls asleep
In a warm light!
There everything is order and beauty,
Luxury, calm and pleasure!

ASTURIANA

As I sought to relieve my pain
I drew near to a verdant pine
To see me weep, it wept again,
For so green was that verdant pine.

CANCION

Shame on your eyes, those traitors,
Let me dispatch them!
You cannot tell what anguish
Have mercy!
Nina, to watch them
Mother of sorrows!
They say you do not want me
Tho' once your lover,
Yet gains outweigh the losses
Have mercy!
Now all is over
Mother of sorrows.

LULLABY

Sleep softly, Nina, softly,
Sleep, sleep, my little angel,
Softly sleep, little starlet,
Gleam of the morning.

POLO

Ay! In my heart, I keep my sorrows
Which none shall ever surprise!
Accursed, beloved, accursed love! Ay!
And the one who made me wise! Ay!

The Department of Music of The University of Alberta

presents

THE DEPARTMENT OF MUSIC CHAMBER ORCHESTRA
with student conductors and soloists

Concerto No. 2 in B flat major, Op. 19 — Beethoven
Allegro con brio
Mary-Lou Cleveland, pianist
Heilwig von Koenigsloew, conductor

Concerto in D major — Haydn
Allegro moderato
Joan Bosmans, violoncellist
Marjorie Montjoy, conductor

Micaela's Aria, "Je dis que rien ne m'épouvante", from "Carmen" — Bizet
Anne-Marie Swanson, soprano
George Adams, conductor

Concerto in D major, Op. 61 — Beethoven
Allegro ma non troppo
Kenneth Stromberg, violinist
Broderyck Olson, conductor

INTERMISSION

Concerto in E minor, Op. 64 — Mendelssohn
Allegro, molto appassionato
Catherine Corneliuson, violinist
Ernest Kassian, conductor

Concerto in A minor, Op. 54 — Schumann
Allegro affettuoso
Delbert Thurston, pianist
Wesley Berg, conductor

All those conducting are members of Mr. Lawrence Leonard's conducting class, Music 555.

Sunday, February 9, 1969 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Wednesday, February 12, at 8:30 p.m. in Convocation Hall - Viola Recital with Janos Csaba, guest artist from Rochester, New York, assisted by Sylvia Hunter, pianist. Works by Dittersdorf, Brahms, and Hindemith will be performed. Admission free.

Thursday, February 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Judith Short.

Sunday, February 16, at 8:30 p.m. in Convocation Hall - Piano Quartet Concert with Zonia Lazarowich, violin, Nicholas Pulos, viola, Walter Meyer, violoncello, and John Butler, piano.

THE DEPARTMENT OF MUSIC CHAMBER ORCHESTRA

Thomas Rolston, Director

VIOLIN
- Zonia Lazarowich, Concertmaster
- Heather Becker
- Norbert Boehm
- Catherine Corneliuson
- Carle Duguid
- Robert Hryciw
- Heilwig von Koenigsloew
- James Montalbetti
- Yoko Oike
- Broderyck Olson
- Kenneth Stromberg
- Yasuko Tanaka
- Les Walker

VIOLA
- Ernest Kassian
- Ted Lindskoog
- Martin Molzan
- Patricia Olfrey
- Nicholas Pulos
- Max Superstein

VIOLONCELLO
- Joan Bosmans
- Barbara Fraser
- Irene Harvie
- Nancy Van Kirk
- Sylvia Mastalish
- Walter Meyer
- Lois Upright

DOUBLE BASS
- George Adams
- Marjorie Montjoy

FLUTE
- Maureen Bray
- Dennis Zomerschoe

OBOE
- Robert Cockell*
- Patrick Morrison

ENGLISH HORN
- Allen Simonson

CLARINET
- Ernest Dalwood*
- Terrance Hughes

BASSOON
- Lois Samis
- Patricia Wilson

FRENCH HORN
- Ada Iltis
- John Iltis*
- David Smith
- Leonard Stubel

TRUMPET
- Michael Baker
- Wendy Grasdal

TROMBONE
- Allan Garber

TIMPANI
- Brian Jones

* Staff members

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, February 10, 1969

12 noon — Convocation Hall

Honor and Arms, from "Sampson" — Handel
Wendy Grasdal, trumpet
Julie Quinn, accompanist

Au Cimetière — Fauré
Les Berceaux — Fauré
Nell — Fauré
Claire Jacobsen, contralto
Viola Braun, accompanist

Elegie — Fauré
Sylvia Mastalish, violoncello
Claude Kenneson, accompanist

Sonata, Op. 90 — Beethoven
Mit Lebhaftigkeit
Nicht zu geschwind

Preludes, Op. 28, No.'s 15, 11, 13 — Chopin
Judith Short, piano

Next concert in this series: Monday, February 17, at 12 noon in Convocation Hall.

Wednesday, February 12, at 8:30 p.m. in Convocation Hall - Viola Recital with Janos Csabo, guest artist from Rochester, New York, assisted by Sylvia Hunter, pianist. Works by Dittersdorf, Brahms, and Hindemith will be performed. Admission free.

Thursday, February 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Judith Short.

Sunday, February 16, at 10:30 a.m. - The Collegium Musicum of The Department of Music, Arthur Crighton, director, will assist at Mass at St. Joseph's Cathedral.

Sunday, February 16, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert featuring the Chausson Concerto, Op. 21, for violin, piano and string quartet, with Thomas Dolsing, violin, Isabel Moore, piano, and the Olson String Quartet (Frederyck Olson and Lennox Shepherd, violins, Ernest Kassian, viola, Anne Bakker, violoncello). Admission free.

Sunday, February 16, at 8:30 p.m. in Convocation Hall - Piano Quartet Concert with Zonia Lazarowich, violin, Nicholas Pulos, viola, Walter Hepper, violoncello, and John Butler, piano. Works by Mozart, Brahms, and Bloch will be performed.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

JANOS CSABA

violist

assisted by SYLVIA HUNTER, pianist

in

RECITAL

Sonata for Viola and Piano
in E flat major ..... Carl Ditters von Dittersdorf

Allegro moderato
Menuetto I
Adagio
Menuetto II
Tema con Variazioni

Sonata for Solo Viola, Op. 25, No. 1 ..... Paul Hindemith

Breit
Sehr frisch und straff
Sehr langsam
Rasendes Zeitmass. Wild
Langsam, mit viel Ausdruck

INTERMISSION

Sonata, Op. 120, No. 2, in E flat major ..... Johannes Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

Wednesday, February 12, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Thursday, February 13, at 8:30 p.m. in Convocation Hall — Piano Recital, Judith Short

Sunday, February 16, at 3:15 p.m. in the Edmonton Public Library Theatre—Chamber Music Concert featuring the Chausson Concerto, Op. 21, for violin, piano, and string quartet, with Thomas Rolston, violin, Isobel Moore, piano, and the Olson String Quartet (Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello). Admission free

Sunday, February 16, at 8:30 p.m. in Convocation Hall—Piano Quartet Concert—Zonia Lazarowich, violin, Nicholas Pulos, viola, Walter Meyer, violoncello, John Butler, piano

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

JUDITH SHORT

pianist

Sonata, Op. 90 — Beethoven
- Mit Lebhaftigkeit
- Nicht zu geschwind

Children's Corner — Debussy
- Doctor Gradus ad Parnassum
- Jimbo's Lullaby
- Serenade for the Doll
- The Snow is Dancing
- The Little Shepherd
- Golliwogg's Cake-walk

INTERMISSION

Partita No. 1 in B flat major — Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

Preludes, Op. 28, No.'s 15, 11, 13 — Chopin

Four Piano Blues — Copland
- Freely poetic
- Soft and languid
- Muted and sensuous
- With bounce

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Short.

Thursday, February 13, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, February 16, at 3:15 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert featuring the Chausson Concerto, Op. 21, for violin, piano, and string quartet, with Thomas Rolston, violin, Isobel Moore, piano, and the Olson String Quartet (Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello). Admission free.

Sunday, February 16, at 8:30 p.m. in Convocation Hall - Piano Quartet Concert with Zonia Lazarowich, violin, Nicholas Pulos, viola, Walter Meyer, violoncello, and John Butler, piano.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A PROGRAM OF CHAMBER MUSIC

THOMAS ROLSTON, violin, ISOBEL MOORE, piano

and

THE OLSON STRING QUARTET

(Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello)

Sunday, February 16, 1969, at 3:30 p.m. in the Library Theatre

Quartet, K. 458 (Hunt) — Mozart

Allegro vivace assai
Menuetto
Adagio
Allegro assai

The Olson String Quartet

Concerto, Op. 21, for Violin, Piano, and String Quartet — Chausson

Décidé
Sicilienne
Grave
Finale: Très animé

Thomas Rolston, violin, Isobel Moore, piano, and the Olson String Quartet

Next concert in this series: Sunday, February 23, at 3:30 p.m. in the Library Theatre - Piano Recital, Kenneth Murdoch. Music of Mozart, Chopin, Ravel, and Bartok will be performed.

Coming Events:

Sunday, February 16, at 8:30 p.m. in Convocation Hall - Piano Quartet Concert with Zonia Lazarowich, violin, Nicholas Pulos, viola, Walter Meyer, violoncello, and John Butler, piano. Works by Mozart, Brahms, and Bloch will be performed.

Wednesday, February 19, at 8:30 p.m. in Convocation Hall - The Aeolian String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, February 20, at 4:30 p.m. in Convocation Hall - Violin Recital - Heilwig von Koenigsloew, assisted by Catherine Corneliuson, piano, in a program of Bach, Beethoven, and Lalo.

Thursday, Friday, and Saturday, February 20 to 22, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Mixed Chorus, James Whittle, conductor. Tickets from Chorus members and at the door.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A PROGRAM OF CHAMBER MUSIC

ZONIA LAZAROWICH, violin, NICHOLAS PULOS, viola, WALTER MEYER, violoncello, JOHN BUTLER, piano

Quartet in E flat major — Mozart
- Allegro
- Larghetto
- Allegretto

Three Nocturnes (for violin, violoncello, and piano) — Bloch
- Andante
- Andante quieto
- Tempestoso

INTERMISSION

Quartet in C minor — Brahms
- Allegro non troppo
- Scherzo: Allegro
- Andante
- Allegro comodo

Sunday, February 16, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, February 17, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Wednesday, February 19, at 8:30 p.m. in Convocation Hall - The Aeolian String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, February 20, at 4:30 p.m. in Convocation Hall - Violin Recital - Heilwig von Koenigsloew, assisted by Catherine Corneliuson, piano, in a program of Bach, Beethoven, and Lalo.

Thursday, Friday, and Saturday, February 20, 21, and 22, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Mixed Chorus, James Whittle, conductor. Tickets from Chorus members and at the door.

Sunday, February 23, at 3:30 p.m. in the Edmonton Public Library Theatre - Piano Recital, Kenneth Murdoch. Music of Mozart, Chopin, Ravel, and Bartok will be performed. Admission free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, February 17, 1969

12 noon — Convocation Hall

Polonaise in G flat major (Posthumous) — Chopin
Toccata — Khachaturian

Evelyn Robinson, piano

Woe Unto Them (from "Elijah") — Mendelssohn
Addio — Mozart

Claire Jacobsen, contralto
Viola Braun, accompanist

Sonata, Op. 31, No. 2 — Beethoven
Largo - Allegro
Adagio
Allegretto

Ralph Peach, piano

Lied, Op. 19 — Vincent d'Indy

Sylvia Mastalish, violoncello
Claude Kenneson, accompanist

Prelude and Fugue in F sharp minor, Book 2 — Bach
Sonata No. 5 in A major — Prokofiev
Allegro moderato
[illegible]

Albert Cryvoit, piano

Next concert in this series: Monday, February 24, at 12 noon in Convocation Hall

Wednesday, February 19, at 8:30 p.m. in Convocation Hall - The Aeolian String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, February 20, at 4:30 p.m. in Convocation Hall - Violin Recital - Hellwig von Koenigslow, assisted by Catherine Cornelisson, piano, in a program of Bach, Beethoven, and Ysaÿe.

Thursday, Friday, and Saturday, February 20, 21, and 22, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Mixed Chorus, James Whittle, conductor. Tickets from Chorus members and at the door.

Sunday, February 23, at 3:30 p.m. in the Edmonton Public Library Theatre - Piano Recital, Kenneth Murdoch. Music of Mozart, Chopin, Ravel, and Bartok will be performed. Admission free.

Sunday, February 23, at 8:30 p.m. in Convocation Hall - The Collegium [illegible] of the Department of Music, Arthur E. Dalton, director, in a [illegible]

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE AEOLIAN STRING QUARTET

Sydney Humphreys, violin
Raymond Keenlyside, violin
Margaret Major, viola
Derek Simpson, violoncello

PROGRAM

QUARTET, K. 590 ..... W. A. Mozart
- Allegro moderato
- Allegretto
- Menuetto
- Allegro

QUARTET, Opus 36, No. 2 ..... Benjamin Britten
- Allegro calmo senza rigore
- Vivace
- Chacony—Sostenuto

INTERMISSION

QUARTET, Opus 44, No. 2 ..... Felix Mendelssohn
- Allegro assai appassionato
- Scherzo—Allegro di molto
- Andante
- Presto agitato

Wednesday, February 19, 1969
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: The Orford String Quartet
March 12, 1969

Program courtesy of: NEVILLE WORLD TRAVEL SERVICE LIMITED
Campus Tower Building: 8625 - 112 Street
Professional Building: 10844 Jasper Avenue
"Your Travel Agent"

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

HEILWIG VON KOENIGSLOEW

violinist

assisted by CATHERINE CORNELIUSON, pianist

Sonata for Violin and Piano in A major, Op. 30, No. 1 — Beethoven
- Allegro
- Adagio, molto espressivo
- Allegretto con Variazioni

Sonata No. 1 in G minor for unaccompanied violin — Bach
- Adagio
- Fuga
- Siciliana
- Presto

Symphonie Espagnole in D minor, Op. 21 — Lalo
- Allegro non troppo

Thursday, February 20, 1969
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Thursday, Friday, and Saturday, February 20, 21, and 22, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Mixed Chorus, James Whittle, conductor. Tickets from Chorus members and at the door.

Sunday, February 23, at 3:30 p.m. in the Edmonton Public Library Theatre - Piano Recital, Kenneth Murdoch. Music of Mozart, Chopin, Ravel, and Bartok will be performed. Admission free.

Sunday, February 23, at 8:30 p.m. in Convocation Hall - The Collegium Musicum of The Department of Music, Arthur Crighton, director, presents Music in a Mass of the Middle Ages.

Monday, February 24, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, February 24, at 2:00 p.m. in Convocation Hall - Robert Dodson, visiting Professor of Violoncello from the University of Lethbridge, will conduct coaching sessions for violoncellists and all others who wish to attend. The following day at 8:30 p.m. in Convocation Hall, Professor Dodson will appear in recital, assisted by Louise Chapman, pianist. The program will include works by Haydn, Schubert, Brahms, Granados, and Popper. Admission free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

KENNETH MURDOCH

pianist

Sunday, February 23, 1969, at 3:30 p.m. in the Library Theatre

Sonata in C minor, K. 457 — Mozart
- Allegro
- Adagio
- Molto allegro

Out of Doors — Bartok
- With Drums and Pipes
- Barcarolla
- Musettes

Oiseaux Tristes (from "Miroirs") — Ravel

Fantasy in F minor, Op. 49 — Chopin

Next concert in this series: Sunday, March 2, at 3:30 p.m. in the Library Theatre - Chamber Music Concert with Lois Upright, violoncello, Catherine Corneliuson, violin, and Lillian Upright, piano. Works by Schumann, Kodaly, and Shostakovich will be performed.

COMING EVENTS:

Sunday, February 23, at 8:30 p.m. in Convocation Hall - The Collegium Musicum of The Department of Music, Arthur Crighton, director, presents Music in a Mass of the Middle Ages.

Monday, February 24, at 2:00 p.m. in Convocation Hall - Robert Dodson, visiting Professor of Violoncello from the University of Lethbridge, will conduct coaching sessions for violoncellists and all others who wish to attend. The following day at 8:30 p.m. in Convocation Hall, Professor Dodson will appear in recital, assisted by Louise Chapman, pianist. The program will include works by Haydn, Schubert, Brahms, Granados, and Popper. Admission free.

Tuesday, February 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. Music of Bach, Schubert, Chopin, and Prokofiev will be performed.

Wednesday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Myers, assisted by Catherine Corneliuson, violin, and Joan Bosmans, violoncello.

Thursday, February 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Kenneth Murdoch. The program will include music by Bach, Mozart, Chopin, Ravel, and Bartok.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

presents

THE COLLEGIUM MUSICUM

ARTHUR CRIGHTON
director

performing

MUSIC IN A MASS OF THE MIDDLE AGES

Sunday, February 23, 1969, at 8:30 p.m. in Convocation Hall

ENTRANCE	Procession from The Play of Daniel	Liturgical Drama (13th century)
INTROIT	Psalm I:1-2 "Qui au conseil" "Blessed is the man that walketh not in the counsel of the ungodly . . ."	Louis Bourgeois (c1510-after 1561)
KYRIE	From the Mass "L'homme arme"	Jan de Ockeghem (c1430-c1495)
GLORIA	"Gloria in excelsis Deo" Double canon with hocket	Guillermus Dufay (c1400-1474)
GRADUAL	"Alle, psallite -- Alleluya" "Alle- praise with -luya . . . Alle- with a full and devoted heart praise God with -luya."	Gothic Motet (13th century)
OFFERTORY	"Parce Domine" "Have mercy, O Lord, on Thy people, For Thou art kind and merciful. Hear us forever, O Lord."	Jacob Obrecht (c1430-1505)
SANCTUS	From the Mass "Cum Jubilo"	Plainsong (14th century)
AGNUS DEI	From the "Tournai Mass"	14th century
COMMUNION MOTETS	"Deo confitemini -- Domino" "Acknowledge the Lord who by His clemency united the flesh with His spirit in Mary . . ."	Gothic Motet (13th century)
	"Quam Pulchra Es" Text paraphrased from The Song of Solomon	John Dunstable (c1400-1453)
RECESSIONAL	Royal Fanfare	Josquin des Près (1450-1521)

MEMBERS OF THE COLLEGIUM MUSICUM

SOPRANO
- Viola Braun
- Nancy Van Kirk
- Heilwig von Koenigsloew
- Sylvia Mastalish

ALTO
- Wendy Albrecht
- Heather Becker
- Kirsti Halinen
- Claire Jacobsen
- Miriam Jespersen
- Brenda Kondach
- Irene Kunda
- Cecile St. Pierre
- Patricia Wilson

TENOR
- Terrance Hughes
- Ronald Proctor
- Kenneth Stromberg
- Delbert Thurston

BASS
- Allan Garber
- Brian Harris
- Peter Higham
- Ted Kardash
- Keith Mann
- James Whittle

VIOLA AND RECORDER	Heilwig von Koenigsloew
VIOL DA GAMBA	Sylvia Mastalish
RECORDER	Jean Meunier
	Terrance Hughes
OBOE AND CRUMHORN	Allen Simonson
BASSOON	Patricia Wilson
TRUMPET	Michael Baker
TROMBONE	Allan Garber

The Collegium Musicum is a very old University institution dating back to Medieval times. It has always been a performing ensemble consisting of students and faculty who are interested in bringing to life music that is little known and rarely heard. J. S. Bach conducted the Collegium Musicum at the University of Leipzig for many years. The surging interest which has been evident in the 20th century in Medieval and Renaissance music is largely attributable to the activities of the Collegium Musicum. The Collegium attempts as nearly as possible to emulate the performance practices of the day and to reproduce the music as it would have originally sounded.

COMING EVENTS:

Monday, February 24, at 2:00 p.m. in Convocation Hall - Robert Dodson, visiting Professor of Violoncello from the University of Lethbridge, will conduct coaching sessions for violoncellists and all others who wish to attend. The following day at 8:30 p.m. in Convocation Hall, Professor Dodson will appear in recital, assisted by Louise Chapman, pianist. Works by Haydn, Schubert, Brahms, Granados, and Popper will be performed. Admission free.

Tuesday, February 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. The program will include music of Bach, Schubert, Chopin, and Prokofiev.

Wednesday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Myers, assisted by Catherine Corneliuson, violin, and Joan Bosmans, violoncello.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ALBERT KRYWOLT

pianist

Scherzo in B flat minor, Op. 31	Chopin
Prelude and Fugue in F sharp minor, Book 2	Bach
Impromptu in B flat major, Op. 142, No. 3 (Andante mit Variationen)	Schubert
Sonata No. 6, Op. 82, in A major Allegro moderato Allegretto Tempo di valzer lentissimo Vivace	Prokofieff

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Krywolt.

Tuesday, February 25, 1969 — Convocation Hall
4:30 p.m. — Arts Building

Coming Events:

Tuesday, February 25, at 8:30 p.m. in Convocation Hall - Robert Dodson, visiting Professor of Violoncello from the University of Lethbridge, will appear in recital, assisted by Louise Chapman, pianist. The program will include works by Haydn, Schubert, Brahms, Granados, and Popper. Admission free.

Wednesday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Myers, assisted by Catherine Corneliuson, violin, and Joan Bosmans, violoncello.

Thursday, February 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Kenneth Murdoch. The program will include music by Bach, Mozart, Chopin, Ravel, and Bartok.

Sunday, March 2, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert with Lois Upright, violoncello, Catherine Corneliuson, violin, and Lillian Upright, piano. Works by Schumann, Kodaly, and Shostakovich will be performed. Admission free.

Sunday, March 2, at 8:30 p.m. in Convocation Hall - The University of Alberta Trio - Thomas Rolston, violin, Claude Kenneson, violoncello, Isobel Moore, piano.

Monday, March 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

ROBERT DODSON

violoncellist
assisted by LOUISE CHAPMAN, pianist
in

RECITAL

DIVERTIMENTO ..... Haydn-Piatigorsky
Adagio
Menuet
Allegro di molto

SONATA ("Arpeggione") ..... Schubert
Allegro moderato
Adagio
Allegretto

INTERMISSION

SONATA No. 1, OP. 38 ..... Brahms
Allegro non troppo
Allegretto quasi Menuetto
Allegro

INTERMEZZO (from the opera "Goyescas") ..... Granados-Cassado

TARANTELLA, OP. 33 ..... Popper

Tuesday, February 25, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, February 26, at 4:30 p.m. in Convocation Hall—Piano Recital, Sharilyn Myers

Thursday, February 27, at 8:30 p.m. in Convocation Hall—Piano Recital, Kenneth Murdoch

Sunday, March 2, at 3:30 p.m. in the Edmonton Public Library Theatre—Chamber Music Concert with Lois Upright, violoncello, Catherine Corneliuson, violin, and Lillian Upright, piano. Admission free

Sunday, March 2, at 8:30 p.m. in Convocation Hall—The University of Alberta Trio—Thomas Rolston, violin, Claude Kenneson, violoncello, Isobel Moore, piano

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

SHARILYN MYERS

pianist

assisted by

CATHERINE CORNELIUSON, violin, and JOAN BOSMANS, violoncello

Sonata, K. 330 — Mozart
- Allegro moderato
- Andante cantabile
- Allegretto

Trio, Op. 1, No. 2 — Beethoven
- Adagio - Allegro vivace
- Largo con espressione
- Scherzo
- Presto

Rumanian Folk Dances — Bartok

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Myers.

Wednesday, February 26, 1969 — Convocation Hall
4:30 p.m. — Arts Building

Coming Events:

Thursday, February 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Kenneth Murdoch. The program will include music by Bach, Mozart, Chopin, Ravel, and Bartok.

Sunday, March 2, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert with Lois Upright, violoncello, Catherine Corneliuson, violin, and Lillian Upright, piano. Works by Schumann, Kodaly, and Shostakovich will be performed. Admission free.

Sunday, March 2, at 8:30 p.m. in Convocation Hall - The University of Alberta Trio - Thomas Rolston, violin, Claude Kenneson, violoncello, Isobel Moore, piano.

Monday, March 3, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda.

Tuesday, March 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Ralph Peach.

Tuesday, March 4, at 8:30 p.m. in Convocation Hall - Violin Recital, Broderyck Olson, assisted by Edward Lincoln, piano.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A PROGRAM OF CHAMBER MUSIC

LOIS UPRIGHT, violoncello, CATHERINE CORNELIUSON, violin, LILLIAN UPRIGHT, piano

Sunday, March 2, at 3:30 p.m. in the Library Theatre

Adagio and Allegro, Op. 70 — Schumann

Duo, Op. 7 — Kodaly
- Allegro serioso, non troppo
- Adagio
- Maestoso e largamente, ma non troppo
- Presto

Sonata, Op. 40 — Shostakovich
- Moderato
- Moderato con moto
- Largo
- Allegretto

Next concert in this series: Sunday, March 9, at 3:30 p.m. in the Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director.

COMING EVENTS:

Sunday, March 2, at 8:30 p.m. in Convocation Hall - The University of Alberta Trio - Thomas Rolston, violin, Claude Kenneson, violoncello, Isobel Moore, piano.

Monday, March 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda.

Tuesday, March 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Ralph Peach.

Tuesday, March 4, at 8:30 p.m. in Convocation Hall - Violin Recital, Broderyck Olson, assisted by Edward Lincoln, piano.

Wednesday, March 5, at 4:30 p.m. in Convocation Hall - Vocal and Piano Recital - Claire Jacobsen, contralto, Viola Braun, pianist.

Thursday, March 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Lorraine Ambrose.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

presents

THE UNIVERSITY OF ALBERTA TRIO

THOMAS ROLSTON, violin, CLAUDE KENNESON, violoncello, ISOBEL MOORE, piano

Trio, Op. 97 ("Archduke") — Beethoven

Allegro moderato
Scherzo: Allegro
Andante cantabile ma pero con moto
Allegro moderato

INTERMISSION

Trio, Op. 99 — Schubert

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

Sunday, March 2, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 3, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda.

Tuesday, March 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Ralph Peach.

Tuesday, March 4, at 8:30 p.m. in Convocation Hall - Violin Recital, Broderyck Olson, assisted by Edward Lincoln, piano.

Wednesday, March 5, at 4:30 p.m. in Convocation Hall - Vocal and Piano Recital - Claire Jacobsen, contralto, Viola Braun, pianist.

Thursday, March 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Lorraine Ambrose.

Sunday, March 9, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission free.

Sunday, March 9, at 8:30 p.m. in Convocation Hall - The U. of A. Cello Ensemble, Claude Kenneson, director, James Whittle, conductor, with Carmen Tellier Bourret, soprano, guest artist, and The U. of A. Harp Ensemble, Isobel Moore, director.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

IRENE KUNDA

pianist

Prelude and Fugue in F minor, Book 2 — Bach

Sonata in E flat major, Op. 27, No. 1 — Beethoven
Andante - Allegro
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Reflets dans l'eau — Debussy

Preludes, Op. 23, No.'s 10 and 5 — Rachmaninoff

Monday, March 3, 1969
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, March 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Ralph Peach.

Tuesday, March 4, at 8:30 p.m. in Convocation Hall - Violin Recital, Broderyck Olson, assisted by Edward Lincoln, piano.

Wednesday, March 5, at 4:30 p.m. in Convocation Hall - Vocal and Piano Recital - Claire Jacobsen, contralto, Viola Braun, pianist.

Thursday, March 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Lorraine Ambrose.

Sunday, March 9, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission free.

Sunday, March 9, at 8:30 p.m. in Convocation Hall - The U. of A. Cello Ensemble, Claude Kenneson, director, James Whittle, conductor, with Carmen Tellier Bourret, soprano, guest artist, and The U. of A. Harp Ensemble, Isobel Moore, director.

Monday, March 10, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

BRODERYCK OLSON

violin

assisted by EDWARD LINCOLN, piano

Sonata for Violin and Piano — John Weinzweig
Andante sostenuto

Sonata, Op. 30, No. 1 — Beethoven
Allegro
Adagio, molto espressivo
Allegretto con Variazioni

INTERMISSION

Sonata in A major — Cesar Franck
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Olson.

Tuesday, March 4, 1969 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Wednesday, March 5, at 4:30 p.m. in Convocation Hall - Vocal and Piano Recital - Claire Jacobsen, contralto, Viola Braun, pianist.

Thursday, March 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Lorraine Ambrose. The program will include music by Bach, Beethoven, Brahms, Debussy, and Bartok.

Sunday, March 9, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission free.

Sunday, March 9, at 8:30 p.m. in Convocation Hall - The U. of A. Cello Ensemble, Claude Kenneson, director, James Whittle, conductor, with Carmen Tellier Bourret, soprano, guest artist, and The U. of A. Harp Ensemble, Isobel Moore, director.

Monday, March 10, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, March 11, at 4:30 p.m. in Convocation Hall - Piano Recital, Ellen Zinger.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A VOCAL AND PIANO RECITAL

CLAIRE JACOBSEN, contralto, VIOLA BRAUN, pianist

Concerto in the Italian Style — Bach
- Allegro
- Andante
- Presto

Che fiero costume — Giovanni Legrenzi
Addio — Mozart
Prepare thyself, Zion (from the Christmas Oratorio) — Bach

Sonata, Op. 81a ("Les Adieux") — Beethoven
- Das Lebewohl
- Abwesenheit
- Das Wiedersehn

Nell — Fauré
Au Cimetière — Fauré
Les Berceaux — Fauré
Romances from Tieck's "Magelone" — Brahms
- No. 2 - Wie schnell verschwindet so licht als Glanz
- No. 11 - Traun! Bogen und Pfeil sind gut für den Feind

Etude, Op. 25, No. 1 ("Aeolian Harp") — Chopin

Wednesday, March 5, 1969 — Convocation Hall
4:30 p.m. — Arts Building

COMING EVENTS:

Thursday, March 6, at 8:30 p.m. in Convocation Hall - Piano Recital, Lorraine Ambrose. The program will include music by Bach, Beethoven, Brahms, Debussy, and Bartok.

Sunday, March 9, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music for Woodwind and Brass, John Iltis, director. Admission free.

Sunday, March 9, at 8:30 p.m. in Convocation Hall - The U. of A. Cello Ensemble, Claude Kenneson, director, James Whittle, conductor, with Carmen Tellier Bourret, soprano, guest artist, and The U. of A. Harp Ensemble, Isobel Moore, director.

Monday, March 10, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, March 11, at 4:30 p.m. in Convocation Hall - Piano Recital, Ellen Zinger.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

MUSIC FOR WOODWIND AND BRASS

JOHN ILTIS
director

Sunday, March 9, 1969, at 3:30 p.m. in the Library Theatre

Rondo from Quintet, K. 407 — Mozart
David Hoyt, French horn
Ralph Peach, piano

Serenade, Op. 71, No. 3 — Willy Burkhard
Maureen Bray, flute, Peter Higham, guitar

Concerto for Bassoon and Piano, K. 191 — Mozart
Allegro
Andante ma adagio
Rondo tempo di minuetto
Donald Goodwin, trombone
Sylvia Hunter, piano

Canzoni Per Sonare, No.'s 3 and 4 — Gabrieli
Michael Baker and Wendy Grasdal, trumpets, Leonard Stubel, French horn
Allan Garber, trombone, William Wahl, euphonium

Sonata from Die Bankelsangerlieder — Anonymous, c1684
Seven Good Humored Variations on a Ukrainian Folk Song — Kabalevsky
Michael Baker and Wendy Grasdal, trumpets, Leonard Stubel, French horn
Allan Garber, trombone, William Wahl, euphonium, Stanley Letts, tuba

Sonata for Horn, Trumpet, and Trombone — Poulenc
Allegro moderato
Andante
Rondeau
John Iltis, French horn, David O'Shaughnessy, trumpet, Donald Goodwin, trombone

Next concert in this series: Sunday, March 16, at 3:30 p.m. in the Library Theatre - Chamber Music Concert - Marcel Pinkse, violin, Claude Kenneson, violoncello, Sylvia Hunter, piano. Music by Haydn, Beethoven, Turina, and Martinu will be performed.

COMING EVENTS:

Sunday, March 9, at 8:30 p.m. in Convocation Hall - The U. of A. Cello Ensemble, Claude Kenneson, director, James Whittle, conductor, with Carmen Tellier Bourret, soprano, guest artist, and The U. of A. Harp Ensemble, Isobel Moore, director.

Tuesday, March 11, at 4:30 p.m. in Convocation Hall - Piano Recital, Ellen Zinger. Music by Bach, Beethoven, Brahms, and Kabalevsky will be performed.

Wednesday, March 12, at 8:30 p.m. in Convocation Hall - The Orford String Quartet for The Edmonton Chamber Music Society. Members only.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

MUSIC FOR CELLO AND HARP

Concerto Grosso in D minor — Antonio Vivaldi - Varga
- Allegro
- Largo
- Allegro

Suite, Op. 95 — Emanuel Moór
- Andante sostenuto
- Molto allegro
- Adagio
- Allegro con brio

THE UNIVERSITY CELLO QUARTET
Claude Kenneson, Lois Upright, Joan Bosmans, Sylvia Mastalish

INTERMISSION

Spanish Dance — Enrique Granados
Le Cygne (Claude Kenneson, cello soloist) — Camille Saint-Saens

THE UNIVERSITY HARP ENSEMBLE
Isobel Moore, director
Sylvia Van Kirk, Irene Kunda, Judith Short, Marnie Lester

Bachianas Brasileiras, No. 5 — Heitor Villa-Lobos
- Aria
- Dansa

THE UNIVERSITY CELLO ENSEMBLE
Claude Kenneson, director
Carmen Tellier Bourret, soprano, guest artist
James Whittle, conductor
Lois Upright, Joan Bosmans, Walter Meyer, Doreen Wakefield, Barbara Fraser, Irene Harvie, Sylvia Mastalish, Claude Kenneson

Sunday, March 9, 1969 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Monday, March 10, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, March 11, at 4:30 p.m. in Convocation Hall - Piano Recital, Ellen Zinger. Music by Bach, Beethoven, Brahms, and Kabalevsky will be performed.

Wednesday, March 12, at 8:30 p.m. in Convocation Hall - The Orford String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, March 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Evelyn Robinson. The program will include music of Bach, Beethoven, Brahms, Chopin, Debussy, and Khachaturian.

Friday, March 14, at 4:30 p.m. in Convocation Hall - Piano Recital, Mary-Lou Cleveland.

Che fiero costume

What ruthless ways has the winged god
By wounding us he makes us fall in love
And so, in my passion, the traitorous god
Made me fall in love with a pretty face.

What a cruel fate that a blind infant
With a childish face commands our respect
Yet this little tyrant with fiendish trickery
By affecting my vision has made me suffer.

Addio

Fare thee well, o earth's dear daughter,
Angels watched thy sleeping
And stole thy soul today.
Ah me! Never more thy happy laughter,
Tender smiling, sweet beguiling,
Or soft and gentle wiling,
Will drive my grief and care away.
Life no further joy can lend me
Should thy loving spirit leave desolate my
Ah then, let thy sweet compassion way.
send me loving guidance,
Nor refusing, leave me lonely, in mournful
musing.
But in thy gentle pity stay.
Till that hour when death shall call me
From this world of anguish
Be near, my soul to guide.
Let me feel thy spirit
Still hovers near my side,
Till face to face we meet.
Farewell then, beloved, farewell.

Nell

Your purple rose in your brilliant sun,
Oh June, sparkles as if intoxicated,
Bend toward me, too, your golden cup;
My heart and your rose are alike
Under the soft shelter of shady boughs
Sounds a voluptuous sigh;

And turtle doves coo in the spreading wood,
Oh my heart, their amorous lament.
How sweet is your pearl in the flaming sky,
Star of the pensive night!
But sweeter still is the vivid light
Which shines in my heart, my charmed heart!
The singing sea, along the shore,
Will silence its everlasting murmur,
'Ere in my heart, dear love, oh Nell,
Your image will cease to bloom!

Au Cimetière

Happy he who dies here,
Like the birds of the fields!
His body, beside his friends,
Is laid in the grass amidst the songs.
He sleeps a good and rosy sleep,
Under the radiant sky.
All those he has known come to
bid him a long good-bye.
At his cross his relatives, weeping,
Remain on their knees;
And his bones, under the flowers, with tears
Are gently moistened.

On the black headboard everyone
Can see if he was young or not,
And can, with true regret,
Call him by his name.
How much more unfortunate are they
Who die upon the seas,
And under the deep wave
Go far from the beloved land!
Oh! poor ones! Who for their only shroud
Have the green seaweeds,
Where they roll, unknown, unclothed,
And with eyes wide open!

Les Berceaux

Along the quay, the large ships,
Rocked silently by the surge
Do not heed the cradles
Which the hands of the women rock,
But the day of farewells will come,
For the women are bound to weep,
And the inquisitive men
Must dare the horizons that lure them!
And on that day the large ships,
Fleeing from the vanishing port,
Feel their bulk held back
By the soul of the far away cradles.

Wie schnell verschwindet so licht als Glanz

As quickly as a glance vanishes
Morning finds clouded over the garland
That yesterday glowed in all splendor
Then withered in the dark night.
So the wave of life flows on
Colors itself bright, but gains nothing.
The sun sets, the redness disappears
The shadows deepen and darkness extends.
So love moves on toward a desert
Ah! that it could remain until death
But we wake to a deeper torment
The boat breaks, the ray is quenched
From beautiful lands wide roads lead
to barren shores
Where all around us is Night.

Traun! Bogen und Pfeil sind gut für den Feind

Ho! Bow and arrow are good for the foe
Helpless always the wretched one weeps.
Salvation blossoms from the noble one
Where the sun always shines
The rocks are steep
But Fortune is his friend.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, March 10, 1969

12 noon — Convocation Hall

Impromptu, Op. 90, No. 1 — Schubert
Sonata, Op. 28 — Prokofieff

Mary-Lou Cleveland, piano

Intermezzo, Op. 76, No. 6 — Brahms
Partita in G major — Bach
Praeambulum
Sarabande
Corrente

Ellen Zinger, piano

Sonata, No. 6, in B flat major — Vivaldi
Largo
Allegro

Allan Garber, trombone
Delbert Thurston, piano

Ballades - Op. 10, No. 1 ("Edward") — Brahms
Op. 10, No. 4

Evelyn Robinson, piano

Ballade in G minor — Chopin

Arthur Bray, piano

Sonata in B flat major (Posthumous) — Schubert
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro, ma non troppo

Hugh Stacey, piano

Next concert in this series: Monday, March 17, at 12 noon in Convocation Hall.

Tuesday, March 11, at 4:30 p.m. in Convocation Hall - Piano Recital, Ellen Zinger. Music by Bach, Beethoven, Brahms, and Rakhlevsky will be performed.

Wednesday, March 12, at 8:30 p.m. in Convocation Hall - The Orford String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, March 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Evelyn Robinson. The program will include works by Bach, Beethoven, Brahms, Chopin, Debussy, and Khachaturian.

Friday, March 14, at 4:30 p.m. in Convocation Hall - Piano Recital, Mary-Lou Cleveland. Works by Bach, Schubert, Debussy, and Prokofieff will be performed.

Sunday, March 16, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert - Marcel Pinlse, violin, Claude Kennedy, violoncello, and Sylvia Hunter, piano. The program will include music by Haydn, Beethoven, Turina, and Martinu. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ELLEN ZINGER

pianist

Partita in G major — Bach
- Praeambulum
- Sarabande
- Corrente

Intermezzo, Op. 76, No. 6 — Brahms

Sonata in F major, Op. 10, No. 2 — Beethoven
- Allegro
- Allegretto
- Presto

Preludes, Op. 38, No.'s 5 and 6 — Kabalevsky

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Zinger.

Tuesday, March 11, 1969
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, March 12, at 8:30 p.m. in Convocation Hall - The Orford String Quartet for The Edmonton Chamber Music Society. Members only.

Thursday, March 13, at 8:30 p.m. in Convocation Hall - Piano Recital, Evelyn Robinson. Music by Bach, Beethoven, Brahms, Chopin, Debussy, and Khachaturian will be performed.

Friday, March 14, at 4:30 p.m. in Convocation Hall - Piano Recital, Mary-Lou Cleveland.

Sunday, March 16, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert - Marcel Pinkse, violin, Claude Kenneson, violoncello, Sylvia Hunter, piano. The program will include works by Haydn, Beethoven, Turina, and Martinu. Admission free.

Sunday, March 16, at 8:30 p.m. in Convocation Hall - The Department of Music Symphony Orchestra conducted by its director, Thomas Rolston, Acting Chairman of the Department of Music, and Ted Kardash, U. of A. Symphony conductor, with soloists Zonia Lazarowich, violin, Nicholas Pulos, viola, and John Butler, piano. Featured works will be Respighi's Concerto Gregoriano for Violin and Orchestra, the Walton Viola Concerto, and Gershwin's Piano Concerto in F. Admission free.

Monday, March 17, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE ORFORD STRING QUARTET

Andrew Dawes, violin
Kenneth Perkins, violin
Terence Helmer, viola
Marcel St.-Cyr, violoncello

PROGRAM

QUARTET, Opus 76, No. 2 ("Quinten") ..... Franz Josef Haydn

Allegro
Andante o piu tosto allegretto
Menuetto—Allegro ma non troppo
Vivace assai

QUARTET, Opus 3 ..... Alban Berg

Langsam
Maessige Viertel

INTERMISSION

QUARTET IN E MINOR
("Aus meinem Leben") ..... Bedrich Smetana

Allegro vivo appassionato
Allegro moderato a la polka
Largo sostenuto
Vivace

Wednesday, March 12, 1969
8:30 p.m.

Convocation Hall
The University of Alberta

Program courtesy of: NEVILLE WORLD TRAVEL SERVICE LIMITED
Campus Tower Building: 8625 - 112 Street
Professional Building: 10844 Jasper Avenue
"Your Travel Agent"

We gratefully acknowledge the support of the following during our 1968-69 season:

Mrs. C. A. Brine

Mrs. Olive Jacox

Edmonton Photo Supply

Neville World Travel

Safeway of Canada Limited

The Bookmark Limited

M. G. Hurtig Booksellers Limited

Robinson and Sons

Radio Station CKUA

The Department of Music, The University of Alberta

The City of Edmonton

Cultural Development Branch, The Province of Alberta

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

EVELYN ROBINSON

pianist

Polonaise in G flat major (Posthumous) — Chopin

Sonata, Op. 14, No. 1 — Beethoven
Allegro
Allegretto
Rondo

Toccata in G major — Bach

INTERMISSION

Ballades - Op. 10, No. 1 ("Edward") — Brahms
Op. 10, No. 4

Preludes - Les collines d'Anacapri — Debussy
La fille aux cheveux de lin
Ondine

Toccata — Khachaturian

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Robinson.

Thursday, March 13, 1969 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Friday, March 14, at 4:30 p.m. in Convocation Hall - Piano Recital, Mary-Lou Cleveland.

Sunday, March 16, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert - Marcel Pinkse, violin, Claude Kenneson, violoncello, Sylvia Hunter, piano. Works by Haydn, Beethoven, Turina, and Martinu will be performed. Admission free.

Sunday, March 16, at 8:30 p.m. in Convocation Hall - The Department of Music Symphony Orchestra conducted by its director, Thomas Rolston, Acting Chairman of the Department of Music, and Ted Kardash, U. of A. Symphony conductor, with soloists Zonia Lazarowich, violin, Nicholas Pulos, viola, and John Butler, piano. Featured works will be Respighi's Concerto Gregoriano for Violin and Orchestra, the Walton Viola Concerto, and Gershwin's Piano Concerto in F. Admission free.

Monday, March 17, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, March 18, at 4:30 p.m. in Convocation Hall - Flute Recital, Dennis Zomerschoe.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

MARY-LOU CLEVELAND

pianist

Partita No. 2 in C minor	Bach
Sinfonia	
Sarabande	
Rondeau	
Le Vent dans la plaine	Debussy
Les sons et les parfums tournent dans l'air du soir	Debussy
La Puerta del Vino	Debussy
Impromptu, Op. 90, No. 1	Schubert
Sonata, Op. 28	Prokofieff

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Cleveland.

Friday, March 14, 1969
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, March 16, at 3:30 p.m. in the Edmonton Public Library Theatre - Chamber Music Concert - Marcel Pinkse, violin, Claude Kenneson, violoncello, Sylvia Hunter, piano. The program will include works by Haydn, Beethoven, Turina, and Martinu. Admission free.

Sunday, March 16, at 8:30 p.m. in Convocation Hall - The Department of Music Symphony Orchestra conducted by its director, Thomas Rolston, Acting Chairman of the Department of Music, and Ted Kardash, U. of A. Symphony conductor, with soloists Zonia Lazarowich, violin, Nicholas Pulos, viola, and John Butler, piano. Featured works will be Respighi's Concerto Gregoriano for Violin and Orchestra, the Walton Viola Concerto, and Gershwin's Piano Concerto in F. Admission free.

Monday, March 17, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Tuesday, March 18, at 4:30 p.m. in Convocation Hall - Flute Recital, Dennis Zomerschoe.

Thursday, March 20, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Lois Upright, assisted by Lillian Upright, piano, and Catherine Corneliuson, violin. Works by Bach, Schumann, Kodaly, and Shostakovich will be performed.

Saturday, March 22, at 8:30 p.m. in Convocation Hall - The Department of Music Chorus, Lawrence Leonard, conductor.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A PROGRAM OF CHAMBER MUSIC

MARCEL PINKSE, violin, CLAUDE KENNESON, violoncello, SYLVIA HUNTER, piano

Sunday, March 16, 1969, at 3:30 p.m. in the Library Theatre

Trio No. 28 in G major — Haydn
- Adagio non tanto
- Allegro
- Allegro

Variations on a Theme of Rossini (for violoncello and piano) — Martinu

Sonata for Violin and Piano, Op. 30, No. 3, in G major — Beethoven
- Allegro assai
- Tempo di Minuetto, ma molto moderato e grazioso
- Allegro vivace

Trio, Op. 76 — Turina
- Lento - Allegro molto moderato
- Molto vivace
- Lento - Andante mosso

Next concert in this series: Sunday, March 23, at 3:30 p.m. in the Library Theatre - String Trio Concert - Yasuko Tanaka, violin, Ted Lindskoog, viola, Lois Upright, violoncello. Works by Beethoven and Mozart will be performed.

COMING EVENTS:

Sunday, March 16, at 8:30 p.m. in Convocation Hall - The Department of Music Symphony Orchestra conducted by its director, Thomas Rolston, Acting Chairman of the Department of Music, and Ted Kardash, U. of A. Symphony conductor, with soloists Zonia Lazarowich, violin, Nicholas Pulos, viola, and John Butler, piano. Featured works will be Respighi's Concerto Gregoriano for Violin and Orchestra, the Walton Viola Concerto, and Gershwin's Piano Concerto in F. Admission free.

Tuesday, March 18, at 4:30 p.m. in Convocation Hall - Flute Recital, Dennis Zomerschoe, assisted by Mary-Lou Cleveland, piano.

Thursday, March 20, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Lois Upright, assisted by Lillian Upright, piano, and Catherine Corneliuson, violin. The program will include works by Bach, Schumann, Kodaly, and Shostakovich.

Saturday, March 22, at 8:30 p.m. in Convocation Hall - The Department of Music Chorus, Lawrence Leonard, conductor.

Sunday, March 23, at 3:15 p.m. in the Students' Union Theatre - The U. of A. Concert Band, John Iltis, conductor. Tickets from Band members and at the door.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, March 17, 1969

12 noon — Convocation Hall

La soirée dans Grenade — Debussy
Jardins sous la Pluie — Debussy

Janet Scott, piano

Phantasiestücke, Op. 12 — Schumann
Des Abends
Aufschwung
[illegible]
[illegible]
In der Nacht

Hugh Stacey, piano

Trio in D minor, Op. 49 — Mendelssohn
Molto allegro ed appassionato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Allegro assai appassionato

Kenneth Stromberg, violin, Jean Bosmans, violoncello, Janet Scott, piano

---

Next concert in this series: Monday, March 24, at 12 noon in Convocation Hall.

Tuesday, March 18, at 4:30 p.m. in Convocation Hall - Flute Recital, Dennis Zonerschue, assisted by Mary-Lou Cleveland, piano. The program will include music by C. P. E. Bach, Saint-Saens, Poussel, and Bloch.

Thursday, March 20, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Lois Uptright, assisted by Lillian Uptright, piano, and Catherine Connellyson, violin. Works by Bach, Schumann, Kadely, and Shostakovich will be performed.

Saturday, March 22, at 8:30 p.m. in Convocation Hall - The Department of Music Chorus, Lawrence Leonard, conductor.

Sunday, March 23, at 3:15 p.m. in the Students' Union Theatre - The U. of A. Concert Band, John Iltis, conductor. Tickets from Band members and at the door.

Sunday, March 23, at 3:30 p.m. in the Edmonton Public Library Theatre - String Trio Concert - Yasuko Tanaka, violin, Ted Lindskoug, viola, Lois Uptright, violoncello. Music of Beethoven and Mozart will be performed. Admission free.

Sunday, March 23, at 8:30 p.m. in Convocation Hall - String Quartet Concert - Broderyck Olsen and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

DENNIS ZOMERSCHOE

flute

assisted by MARY-LOU CLEVELAND, piano

Romance — Camille Saint-Saëns

Pan — Albert Roussel

Sonata in A minor for unaccompanied flute — C. P. E. Bach
- Allegro
- Poco adagio
- Allegro

Two Last Poems (Maybe . . . ?) — Ernest Bloch
1. Andante moderato
2. Moderato - Allegro moderato - Calmo - Piu ancora calmo

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Zomerschoe.

Tuesday, March 18, 1969
4:30 p.m.

Convocation Hall
Arts Building

- - - - - - - -

COMING EVENTS:

Thursday, March 20, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Lois Upright, assisted by Lillian Upright, piano, and Catherine Corneliuson, violin. Works by Bach, Schumann, Kodaly, and Shostakovich will be performed.

Saturday, March 22, at 8:30 p.m. in Convocation Hall - The Department of Music Chorus, Lawrence Leonard, conductor.

Sunday, March 23, at 3:15 p.m. in the Students' Union Theatre - The U. of A. Concert Band, John Iltis, conductor. Tickets from Band members and at the door.

Sunday, March 23, at 3:30 p.m. in the Edmonton Public Library Theatre - String Trio Concert - Yasuko Tanaka, violin, Ted Lindskoog, viola, Lois Upright, violoncello. Music of Beethoven and Mozart will be performed. Admission free.

Sunday, March 23, at 8:30 p.m. in Convocation Hall - String Quartet Concert - Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello.

Monday, March 24, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Catherine Corneliuson.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

LOIS UPRIGHT

violoncellist

assisted by LILLIAN UPRIGHT, pianist, and CATHERINE CORNELIUSON, violinist

Adagio and Allegro, Op. 70 — Schumann

Suite No. 4 in E flat major — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Duo, Op. 7 — Kodaly
- Allegro serioso, non troppo
- Adagio
- Maestoso e largamente, ma non troppo
- Presto

INTERMISSION

Sonata, Op. 40 — Shostakovich
- Moderato
- Moderato con moto
- Largo
- Allegretto

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Upright.

Thursday, March 20, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - -

COMING EVENTS:

Saturday, March 22, at 8:30 p.m. in Convocation Hall - The Department of Music Chorus, Lawrence Leonard, conductor.

Sunday, March 23, at 3:15 p.m. in the Students' Union Theatre - The U. of A. Concert Band, John Iltis, conductor. Tickets from Band members and at the door.

Sunday, March 23, at 3:30 p.m. in the Edmonton Public Library Theatre - String Trio Concert - Yasuko Tanaka,violin, Ted Lindskoog, viola, Lois Upright, violoncello. Music by Beethoven and Mozart will be performed. Admission free.

Sunday, March 23, at 8:30 p.m. in Convocation Hall - String Quartet Concert - Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

presents

THE DEPARTMENT OF MUSIC CHORUS

LAWRENCE LEONARD, conductor

Ave Maria	Anton Bruckner
Tota pulchra es Maria	Anton Bruckner

Soloist: Ian McLean, baritone

Draw On, Sweet Night	John Wilbye
A Little Cantata of Proverbs	Alexander Goehr
Geographical Fugue (for speaking chorus)	Ernst Toch

Trio in D minor, Op. 49 — Mendelssohn

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Allegro assai appassionato

Kenneth Stromberg, violin, Joan Bosmans, violoncello, Janet Scott, piano

The Sheep Shearing	Somerset Folk-Song, arr. Cecil J. Sharp
Long Time Ago (Ballad)	Old American Song, adapted by Aaron Copland transcribed for chorus by Irving Fine
Gossip Joan	Old English Air, arr. Geoffrey Shaw

Saturday, March 22, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Sunday, March 23, at 3:15 p.m. in the Students' Union Theatre - The U. of A. Concert Band, John Iltis, conductor. Tickets from Band members and at the door.

Sunday, March 23, at 3:30 p.m. in the Edmonton Public Library Theatre - String Trio Concert - Yasuko Tanaka, violin, Ted Lindskoog, viola, Lois Upright, violoncello. Music by Beethoven and Mozart will be performed. Admission free.

Sunday, March 23, at 8:30 p.m. in Convocation Hall - String Quartet Concert - Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello.

Monday, March 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Catherine Corneliuson. The program will include music by Bach, Beethoven, and Brahms.

Tuesday, March 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Carol Riske.

Tuesday, March 25, at 8:30 p.m. in Convocation Hall - Claude Frank, distinguished American pianist, will appear in a program of works by Bach, Beethoven, Schumann, Schubert, Debussy, and Liszt. On Wednesday, March 26, and Thursday, March 27, at 2:00 p.m. in Convocation Hall, Mr. Frank will conduct Master Classes for pianists and all others who wish to attend. Admission to all events is free.

THE DEPARTMENT OF MUSIC CHORUS

SOPRANO

Alice Van Dalfsen
Marleen Fuernkranz
Trudy Fuller
Wendy Grasdal
Maria Grocholski
Dianne Hrubizna
Lise Kleinmeyer
Mariena Kortes
Rose Markle
Martha Neudecker
Linda Norris
Julie Quinn
Kathleen Richardson
Diane Robinson
Heather Sills
Gladys Smyth

ALTO

Wendy Albrecht
Sharon Bachinsky
Bonnie-Faye Baptiste
Beverly Bocker
Margaret Bourne
Ida Bradner
Arlene Dowhaniuk
Maureen Empson
June Graham
Kirsti Halinen
Susan Honey
Karen Lunde
Donna Lyseng
Rilla McDonald
Lynn Metheral
Laurel Nichol
Gloria Nielson
Susan Pahl
Denise St. Arnault
Janet Scott
Diane Sirman
Norah Smyth
Nancy Snyder
Carole Strong
Lillian Wight

TENOR

Michael Baker
Brian Jones
Patrick Morrison
Randolph Mykitiuk
George Taylor
Robin Walker

BASS

Pasqualino Gatto
Donald James
Douglas Mason
Ian McLean
Howie Olson
John Senetza
Wayne Wicks

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A STRING TRIO CONCERT

YASUKO TANAKA, violin, TED LINDSKOOG, viola, LOIS UPRIGHT, violoncello

Sunday, March 23, 1969, at 3:30 p.m. in the Library Theatre

Divertimento in E flat major, K. 563 — Mozart

Allegro
Adagio
Menuetto: Allegro
Andante
Menuetto: Allegretto
Allegro

Trio in G major, Op. 9, No. 1 — Beethoven

Adagio - Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro
Presto

Next concert in this series: Sunday, March 30, at 3:30 p.m. in the Library Theatre - Lieder Recital, Sandra Munn, director.

- - - - - - - -

COMING EVENTS:

Sunday, March 23, at 8:30 p.m. in Convocation Hall - String Quartet Concert - Broderyck Olson and Kenneth Stromberg, violins, Ernest Kassian, viola, Anne Bakker, violoncello.

Monday, March 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Catherine Corneliuson. Works by Bach, Beethoven, and Brahms will be performed.

Tuesday, March 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Carol Riske.

Tuesday, March 25, at 8:30 p.m. in Convocation Hall - Claude Frank, distinguished American pianist, will appear in a program of works by Bach, Beethoven, Schumann, Schubert, Debussy, and Liszt. On Wednesday, March 26, and Thursday, March 27, at 2:00 p.m. in Convocation Hall, Mr. Frank will conduct Master Classes for pianists and all others who wish to attend. Admission to all events is free.

Wednesday, March 26, at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring music for viola ensemble, Nicholas Pulos, director, and the Mendelssohn Trio, Op. 49, performed by Kenneth Stromberg, violin, Joan Bosmans, violoncello, and Janet Scott, piano.

Thursday, March 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Hugh Stacey.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, March 24, 1969

12 noon — Convocation Hall

Impromptu in A flat major, Op. 142, No. 2 — Schubert
French Suite No. 4 in E flat major — Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Menuet
- Air
- Gigue

Douglas Mason, piano

[illegible], Concerto for Piano, 4 Trumpets, [illegible]
- Overture
- Transmutation
- Three Tones
- Dhajana
- Processional
- Finale

Julie Quinn, piano
Michael Baker, Wendy Grasdal, Alan Jones, Brian Appleby, trumpets
Brian Jones, percussion

Concerto in the Italian Style — Bach
- Allegro
- Andante
- Presto

Arthur Gray, piano

Quartet in G minor, Op. 10 — Debussy
- Andantino doucement expressif

Kenneth Stromberg and Heilwig von Koenigslow, violins
Heather Becker, viola, Sylvia Mastnitsh, violoncello

Sonata in E major, Longo 430 — Scarlatti
Sonata in D major, Longo 465 — Scarlatti
Interludium and Fuga No. 5 from Ludus Tonalis — Hindemith

Hugh Stacey, piano

Next concert in this series: Monday, March 31, at 12 noon in Convocation Hall.

Monday, March 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Catherine Corneliuson. Works by Bach, Beethoven, and Brahms will be performed.

Tuesday, March 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Carol Risve, assisted by Catherine Corneliuson, violin, and Joan Broman, violoncello. The program will include music by Mozart, Beethoven, and Schumann.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

CATHERINE CORNELIUSON

pianist

Prelude and Fugue in C sharp major, Book 1	Bach
Sonata, Op. 90 Mit Lebhaftigkeit Nicht zu geschwind	Beethoven
Opus 119 (complete) Three Intermezzi Rhapsody	Brahms

Monday, March 24, 1969
4:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Tuesday, March 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Carol Riske.

Tuesday, March 25, at 8:30 p.m. in Convocation Hall - Claude Frank, distinguished American pianist, will appear in a program of works by Bach, Beethoven, Schumann, Schubert, Debussy, and Liszt. On Wednesday, March 26, and Thursday, March 27, at 2:00 p.m. in Convocation Hall, Mr. Frank will conduct Master Classes for pianists and all others who wish to attend. Admission to all events is free.

Wednesday, March 26, at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring music for viola ensemble, Nicholas Pulos, director, and the Mendelssohn Trio, Op. 49, performed by Kenneth Stromberg, violin, Joan Bosmans, violoncello, and Janet Scott, piano.

Thursday, March 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Hugh Stacey.

Sunday, March 30, at 3:30 p.m. in the Edmonton Public Library Theatre - Lieder Recital, Sandra Munn, director. Admission free.

Sunday, March 30, at 8:30 p.m. in Convocation Hall - The U. of A. Woodwind and Brass Ensembles, John Iltis and Ernest Dalwood, directors.

Monday, March 31, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder recital with pianists from the Bachelor of Music program and guest vocalists.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

CAROL RISKE

pianist

assisted by

CATHERINE CORNELIUSON, violin, and JOAN BOSMANS, violoncello

Sonata in B flat major, K. 570 — Mozart
Allegro
Adagio
Allegretto

Trio, Op. 1, No. 2 — Beethoven
Adagio - Allegro vivace

Papillons, Op. 2 — Schumann

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Riske.

Tuesday, March 25, 1969
4:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Tuesday, March 25, at 8:30 p.m. in Convocation Hall - Claude Frank, distinguished American pianist, will appear in a program of works by Bach, Beethoven, Schumann, Schubert, Debussy, and Liszt. On Wednesday, March 26, and Thursday, March 27, at 2:00 p.m. in Convocation Hall, Mr. Frank will conduct Master Classes for pianists and all others who wish to attend. Admission to all events is free.

Wednesday, March 26, at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring music for viola ensemble, Nicholas Pulos, director, and the Mendelssohn Trio, Op. 49, performed by Kenneth Stromberg, violin, Joan Bosmans, violoncello, and Janet Scott, piano.

Thursday, March 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Hugh Stacey.

Sunday, March 30, at 3:30 p.m. in the Edmonton Public Library Theatre - Lieder Recital, Sandra Munn, director. Admission free.

Sunday, March 30, at 8:30 p.m. in Convocation Hall - The U. of A. Woodwind and Brass Ensembles, John Iltis and Ernest Dalwood, directors.

Monday, March 31, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

You are cordially invited to attend the following special events:

CLAUDE FRANK, distinguished American pianist, will appear in recital on *Tuesday, March 25, at 8:30 p.m.* in *Convocation Hall, Arts Building.* The program includes works by Bach, Beethoven, Schubert, Schumann, Debussy, and Liszt. Mr. Frank has just returned from an extensive European tour where he appeared in recitals and as soloist with many major orchestras both in the concert hall and on the B. B. C.

On *Wednesday, March 26, and Thursday, March 27, at 2:00 p.m.*, Mr. Frank will give *MASTER CLASSES* which are open to pianists and all others who wish to attend.

ADMISSION FREE to all events.

CLAUDE FRANK COACHING SESSIONS

Wednesday, March 26, 1969, 2:00 P.M. - 5:00 P.M.

1. Cecile St. Pierre, B. Mus. 2
   Scarlatti: Sonata in E, Longo 430
   Beethoven: Sonata, Op. 31, No. 3 (1st movement)

2. Viola Braun, B. Mus. 2
   Bach: Italian Concerto

3. Julie Quinn, B. Mus. 1
   Mozart: Sonata in A Minor, K. 310 (1st and 2nd movements)

4. Hugh Stacey, B. Mus. 4
   Schubert: Sonata in B-Flat (Posthumous)

5. Kenneth Murdoch, B. Mus. 4
   Chopin: Fantasie in F Minor

6. Janet Scott, B. Mus. 1; Kenneth Stromberg, B. Mus. 2;
   (piano) (violin)
   Joan Bosmans, B. Mus. 4
   (cello)
   Mendelssohn: Trio in D Minor

Thursday, March 27, 1969, 2:00 P.M. - 5:00 P.M.

1. Ronald Proctor, B. Mus. 2
   Schumann: Novellette in F Major
   Beethoven: Sonata, Op. 10, No. 1 (1st movement)

2. Arthur Bray, B. Mus. 3
   Chopin: Ballade in G Minor

3. Delbert Thurston, B. Mus. 2
   Bartok: Sonatina

4. John Butler, M. Mus. Candidate
   Ravel: Sonatine

5. Tess Middleton, B. Mus. 4
   Franck: Prelude, Chorale, and Fugue

6. Albert Krywolt, B. Mus. 3
   Liszt: Concerto in E-Flat Major
   (John Butler, 2nd Piano)

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A PROGRAM OF CHAMBER MUSIC

Quartet No. 1 in C minor, Op. 15 — Fauré

Allegro molto moderato

Broderyck Olson, violin, Ernest Kassian, viola
Lois Upright, violoncello, Lorraine Ambrose, piano

Courante)
Menuetto I) from the Cello Suite in G major — J. S. Bach
Menuetto II)

Fuga from "Duets for Two Violas" — W. F. Bach

Allegro from "Duets for Two Violas" — Carl Stamitz

Viola Ensemble, Nicholas Pulos, director
Ernest Kassian, Heilwig von Koenigsloew, Martin Molzan, Patricia Olfrey
Marcel Pinkse, Nicholas Pulos, Max Superstein

Quartet in G minor, Op. 10 — Debussy

Andantino doucement expressif

Kenneth Stromberg and Heilwig von Koenigsloew, violins
Heather Becker, viola, Sylvia Mastalish, violoncello

INTERMISSION

Trio in D minor, Op. 49 — Mendelssohn

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Allegro assai appassionato

Kenneth Stromberg, violin, Joan Bosmans, violoncello, Janet Scott, piano

Wednesday, March 26, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - -

COMING EVENTS:

Thursday, March 27, at 2:00 p.m. in Convocation Hall - Claude Frank, distinguished American pianist, will conduct the second of two Master Classes for pianists and all others who wish to attend. Admission free.

Thursday, March 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Hugh Stacey. The program will include music by Scarlatti, Schubert, Schumann, and Hindemith.

Sunday, March 30, at 3:30 p.m. in the Edmonton Public Library Theatre - Lieder Recital, Sandra Munn, director. Admission free.

Sunday, March 30, at 8:30 p.m. in Convocation Hall - The U. of A. Woodwind and Brass Ensembles, John Iltis and Ernest Dalwood, directors.

Monday, March 31, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

HUGH STACEY

pianist

Sonata in E major, Longo 430 — Scarlatti
Sonata in D major, Longo 465 — Scarlatti

Interludium and Fuga No. 5 from Ludus Tonalis — Hindemith

Phantasiestücke, Op. 12 — Schumann
- Des Abends
- Aufschwung
- Warum?
- Grillen
- In der Nacht
- Fabel
- Traumes-Wirren
- Ende vom Lied

INTERMISSION

Sonata in B flat major (Posthumous) — Schubert
- Molto moderato
- Andante sostenuto
- Scherzo: Allegro vivace con delicatezza
- Allegro, ma non troppo

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Stacey.

Thursday, March 27, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - -

COMING EVENTS:

Sunday, March 30, at 3:30 p.m. in the Edmonton Public Library Theatre - Lieder Recital, Sandra Munn, director. Admission free.

Sunday, March 30, at 8:30 p.m. in Convocation Hall - The U. of A. Woodwind and Brass Ensembles, John Iltis and Ernest Dalwood, directors.

Monday, March 31, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

A LIEDER RECITAL

SANDRA MUNN
director

Sunday, March 30, 1969, at 3:30 p.m. in the Library Theatre

Schöne Wiege, Op. 24, No. 5	Schumann
Mausfallen - Sprüchlein (Möricke)	Wolf
Von ewiger Liebe, Op. 43, No. 1	Brahms
Mandoline (Verlaine)	Debussy

June Hunt, contralto
Carol Riske, pianist

Vergebliches Ständchen, Op. 84, No. 4	Brahms
Clair de lune, Op. 46, No. 2	Fauré
Der Gärtner (Möricke)	Wolf
La mer est plus belle (Ariettes Oubliées)	Debussy

Evelyn St. James, soprano
Ellen Zinger, pianist

Minnelied, Op. 71, No. 5	Brahms
Aufträge, Op. 77, No. 5	Schumann
Lydia, Op. 4, No. 2	Fauré
Le Balcon (five poems of Baudelaire)	Debussy

Arthur Querengesser, tenor
Albert Krywolt, pianist

O kühler Wald, Op. 72, No. 3	Brahms
Die ihr schwebet (Spanish Lyrics)	Wolf
De Fleurs (Proses Lyriques)	Debussy
Frühlingsgedränge, Op. 26, No. 1	Strauss

Merla Aikman, mezzo-soprano
Arthur Bray, pianist

The pianists are third year students in the Bachelor of Music program at the University of Alberta, and the singers have generously donated their time to the Vocal Accompanying class of Miss Sandra Munn, Assistant Professor of Music.

Next concert in this series: Sunday, April 13, at 3:30 p.m. in the Library Theatre - Music for Violoncello, Claude Kenneson, director.

- - - - - -

COMING EVENTS:

Sunday, March 30, at 8:30 p.m. in Convocation Hall - The U. of A. Woodwind and Brass Ensembles, John Iltis and Ernest Dalwood, directors.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital.

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray.

Tuesday, April 1, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Eric Wilson, guest artist, assisted by Thelma Wilson, piano. Works by Francoeur, Chopin, Brahms, and Kodaly will be performed. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

M U S I C F O R W O O D W I N D A N D B R A S S

JOHN ILTIS
director

"Khaldis", Concerto for Piano, 4 Trumpets, and Percussion, Op. 91 — Alan Hovhaness (1911-)
- Overture
- Transmutation
- Three Tones
- Bhajana
- Processional
- Finale

Julie Quinn, piano
Michael Baker, Wendy Grasdal, Alan Jones, Brian Appleby, trumpets
Brian Jones, percussion

Quintet in E flat major, Op. 88, No. 2 — Anton Reicha (1770-1836)
- Lento
- Scherzo
- Andante grazioso
- Finale: Allegro molto

Three Shanties for Wind Quintet — Malcolm Arnold (1921-)
- Allegro con brio
- Allegretto semplice
- Allegro vivace

Joan Pecover, flute, Robert Cockell, oboe, Ernest Dalwood, clarinet
John Iltis, French horn, Eddy Bayens, bassoon

INTERMISSION

Overture to Berenice (for Brass Sextet) — G. F. Handel - Glick (1685-1759)

Diversions for Brass Sextet — Donald White (1921-)
- Prologue
- Reminiscence
- Rondel

Peter Witherly and Arthur Crighton, trumpets, John Iltis, French horn
Donald Goodwin, trombone, Malcolm Forsyth, bass trombone, George Adams, tuba

Sunday, March 30, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, March 31, 1969

12 noon — Convocation Hall

Sonata, Op. 10, No. 2 — Beethoven
Allegro

Patricia Wilson, piano

Morceau de concours, Op. 57 — G. Alary

Michael Baker, trumpet
Marjorie Montjoy, accompanist

Chromatic Fantasia and Fugue in D minor — Bach

Tess Middleton, piano

Lamento — Duparc

Claire Jacobsen, contralto
Viola Braun, accompanist

Concerto No. 1 in E flat major — Liszt

Albert Krywolt, piano
Sandra Munn, second piano

Last concert in this series: Monday, April 7, at 12 noon in Convocation Hall.

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray, assisted by Catherine Cornelius on, violin, and Joan Bosmans, violoncello. The program will include music by Bach, Beethoven, Chopin, Liszt, and Scriabine.

Tuesday, April 1, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Eric Wilson, guest artist, assisted by Thelma Wilson, piano. Music by Francoeur, Brahms, Chopin, and Kodaly will be performed. Admission free.

Thursday, April 3, at 4:30 p.m. in Convocation Hall - Violoncello Recital, Walter Meyer, assisted by Kenneth Murdoch, piano, in a program of Bach, Debussy, Bloch, Stravinsky, Bartok, and Popper.

Thursday, April 3, at 8:30 p.m. in the Students' Union Theatre - The U. of A. Symphony Orchestra, Ted Kardash, conductor, Albert Krywolt, piano soloist. Tickets from Symphony members and at the door.

The Department of Music

of

The University of Alberta

presents

A PROGRAM OF LIEDER

Verborgenheit (Möricke)	Wolf
All mein Gedanken, Op. 2, No. 1	Strauss
Immer leiser wird mein Schlummer, Op. 105, No. 2	Brahms
Toujours, Op. 21, No. 2 (Poème d'un Jour)	Fauré

June Hunt, contralto
Ralph Peach, pianist

Zueignung, Op. 10, No. 1	Strauss
Sonntag, Op. 47, No. 3	Brahms
Nell, Op. 18, No. 1	Fauré
Fantoches (Fêtes Galantes)	Debussy

Arthur Querengesser, tenor
Sharilyn Myers, pianist

O wüsst' ich doch den Weg, Op. 63, No. 8	Brahms
Schlagende Herzen, Op. 29, No. 2	Strauss
Chanson triste	Duparc
Er ist's (Möricke)	Wolf

Merla Aikman, mezzo-soprano
Mary-Lou Cleveland, pianist

Vergebliches Ständchen, Op. 84, No. 4	Brahms
Clair de Lune, Op. 46, No. 2	Fauré
Der Gärtner (Möricke)	Wolf
La mer est plus belle (Ariettes oubliées)	Debussy

Evelyne St. James, soprano
Ellen Zinger, pianist

INTERMISSION

O kühler Wald, Op. 72, No. 3	Brahms
Die ihr schwebet (Spanish Lyrics)	Wolf
De fleurs (Proses Lyriques)	Debussy
Frühlingsgedränge, Op. 26, No. 1	Strauss

Merla Aikman, mezzo-soprano
Arthur Bray, pianist

Schöne Wiege, Op. 24, No. 5	Schumann
Mausfallen Sprüchlein (Möricke)	Wolf
Von ewiger Liebe, Op. 43, No. 1	Brahms
Mandoline (Verlaine)	Debussy

June Hunt, contralto
Carol Riske, pianist

Minnelied, Op. 71, No. 5	Brahms
Aufträge, Op. 77, No. 5	Schumann
Lydia, Op. 4, No. 2	Fauré
Le Balcon (Five Poems of Baudelaire)	Debussy

Arthur Querengesser, tenor
Albert Krywolt, pianist

The pianists are third year students in the Bachelor of Music program, and the singers have generously donated their time to the Vocal Accompanying class of Miss Sandra Munn, Assistant Professor of Music.

Monday, March 31, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray.

Tuesday, April 1, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Eric Wilson, guest artist, assisted by Thelma Wilson, piano. The program will include music by Francoeur, Chopin, Brahms, and Kodaly. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ARTHUR BRAY

pianist

assisted by CATHERINE CORNELIUSON, violin, and JOAN BOSMANS, violoncello

Trio, Op. 70, No. 1, in D major — Beethoven
- Allegro vivace e con brio
- Largo assai ed espressivo
- Presto

Concerto in the Italian Style — Bach
- Allegro
- Andante
- Presto

Preludes from Op. 11 — Scriabine
- Vivace
- Allegro
- Andante
- Allegro agitato
- Lento
- Presto

Consolation No. 3 in D flat major — Liszt

Ballade in G minor, Op. 23 — Chopin

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Bray.

Tuesday, April 1, 1969
4:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - - -

COMING EVENTS:

-Tuesday, April 1, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Eric Wilson, guest artist, assisted by Thelma Wilson, piano. The program will include music by Francoeur, Chopin, Brahms, and Kodaly. Admission free.

-Thursday, April 3, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Walter Meyer, assisted by Kenneth Murdoch, piano. Music by Bach, Debussy, Bartok, Stravinsky, Bloch, and Popper will be performed.

-Monday, April 7, at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others.

-Monday, April 7, at 8:30 p.m. in Convocation Hall - Viola Recital, Ernest Kassian, assisted by Tess Middleton, piano.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ERIC WILSON

VIOLONCELLIST

assisted by

THELMA WILSON

PIANIST

SONATA IN E MAJOR ..... Francois Francoeur

Adagio cantabile
Allegro vivo
Tempo di Gavotta
Largo cantabile
Gigue

SONATA, OP. 8, FOR SOLO VIOLONCELLO ..... Zoltan Kodaly

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

INTERMISSION

SONATA IN F MAJOR, OP. 99 ..... Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

POLONAISE BRILLIANTE, OP. 3 ..... Frederic Chopin

Tuesday, April 1, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Thursday, April 3, at 8:30 p.m. in Convocation Hall—Violoncello Recital, Walter Meyer, assisted by Kenneth Murdoch, piano.

Thursday, April 3, at 8:30 p.m. in the Students' Union Theatre—The U. of A. Symphony Orchestra, Ted Kardash, conductor, Albert Krywolt, piano soloist. Tickets from Symphony members and at the door.

Monday, April 7, at 12 noon in Convocation Hall—Workshop Concert with Bachelor of Music students and others.

Monday, April 7, at 8:30 p.m. in Convocation Hall—Viola Recital, Ernest Kassian, assisted by Tess Middleton, piano.

Tuesday, April 8, at 4:30 p.m. in Convocation Hall—Violin Recital, Catherine Corneliuson, assisted by Edward Lincoln, piano.

Tuesday, April 8, at 8:30 p.m. in Convocation Hall—Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

WALTER MEYER

violoncellist

assisted by KENNETH MURDOCH, pianist

Suite Italienne (1932) — Igor Stravinsky
- Introduzione
- Serenata
- Aria
- Minuetto e Finale

Suite No. 6 in D major — J. S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I and II
- Gigue

Sonata — Claude Debussy
- Prologue
- Serenade et Finale

INTERMISSION

First Rhapsody — Bela Bartok
- Lassu
- Friss

Nigun from Baal Shem (Three Pictures of Chassidic Life) — Ernest Bloch - Schuster

Hungarian Rhapsody, Op. 68 — David Popper

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Dr. Meyer.

Thursday, April 3, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Monday, April 7, at 8:30 p.m. in Convocation Hall - Viola Recital, Ernest Kassian, assisted by Tess Middleton, piano.

Tuesday, April 8, at 4:30 p.m. in Convocation Hall - Violin Recital, Catherine Corneliuson, assisted by Edward Lincoln, piano.

Tuesday, April 8, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano.

Wednesday, April 9, at 8:30 p.m. in Convocation Hall - An Evening of Piano Music with first and second year Bachelor of Music students.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

WALTER MEYER

violoncellist

assisted by KENNETH MURDOCH, pianist

Suite Italienne (1932) — Igor Stravinsky
- Introduzione
- Serenata
- Aria
- Minuetto e Finale

Suite No. 6 in D major — J. S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I and II
- Gigue

Sonata — Claude Debussy
- Prologue
- Serenade et Finale

INTERMISSION

First Rhapsody — Bela Bartok
- Lassu
- Friss

Nigun from Baal Shem (Three Pictures of Chassidic Life) — Ernest Bloch - Schuster

Hungarian Rhapsody, Op. 68 — David Popper

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Dr. Meyer.

Thursday, April 3, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Monday, April 7, at 8:30 p.m. in Convocation Hall - Viola Recital, Ernest Kassian, assisted by Tess Middleton, piano.

Tuesday, April 8, at 4:30 p.m. in Convocation Hall - Violin Recital, Catherine Corneliuson, assisted by Edward Lincoln, piano.

Tuesday, April 8, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano.

Wednesday, April 9, at 8:30 p.m. in Convocation Hall - An Evening of Piano Music with first and second year Bachelor of Music students.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, April 7, 1969

12 noon — Convocation Hall

Sonata, Op. 14, No. 1 — Beethoven
Allegro

Brenda Kondach, piano

Suite No. 1 for Solo Violoncello (1956) — Ernest Bloch
Prelude
Allegro
Canzona
Allegro

Joan Bosmans, violoncello

Impromptu, Op. 90, No. 4, in A flat major — Schubert

Viola Braun, piano

This is the last workshop concert of this season.

COMING EVENTS:

Monday, April 7, at 5:30 p.m. in Convocation Hall - Viola Recital, Ernest Kastan, assisted by Tess Middleton, piano. The program will include music of Vitali, Brahms, Enesco, and Hindemith.

Tuesday, April 8, at 4:30 p.m. in Convocation Hall - Violin Recital, Catherine Cornelissen, assisted by Edward Lincoln, piano. Music by Mozart and Brahms will be performed.

Tuesday, April 8, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano. Works by Locatelli, Schumann, Tchaikovsky, and Bloch will be performed.

Wednesday, April 9, at 6:30 p.m. in Convocation Hall - An Evening of Piano Music with students from the first and second year of the Bachelor of Music program.

Thursday, April 10, at 8:30 p.m. in Convocation Hall - Piano Recital, Tess Middleton, assisted by Ernest Kastan, viola. The program will include music by Bach, Brahms, Debussy, and Franck.

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ERNEST KASSIAN

viola

assisted by TESS MIDDLETON, piano

Sonata, Op. 120, No. 2, in E flat major — Johannes Brahms
Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

INTERMISSION

Trauermusik - Music of Mourning — Paul Hindemith
I Langsam
II Ruhig bewegt
III Lebhaft
IV Choral, "Für deinen Thron tret ich hiermit"

Ciaccona — Tommaso Antonio Vitali

Concertpiece — Georges Enesco

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Kassian.

Monday, April 7, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, April 8, at 4:30 p.m. in Convocation Hall - Violin Recital, Catherine Corneliuson, assisted by Edward Lincoln, piano. Music by Mozart and Brahms will be performed.

Tuesday, April 8, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano. The program will include music by Locatelli, Schumann, Tschaikowsky, and Bloch.

Wednesday, April 9, at 8:30 p.m. in Convocation Hall - An Evening of Piano Music with students from the first and second years of the Bachelor of Music program.

Thursday, April 10, at 8:30 p.m. in Convocation Hall - Piano Recital, Tess Middleton.

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

CATHERINE CORNELIUSON

violinist

assisted by EDWARD LINCOLN, pianist

Sonata in F major, K. 377 — Mozart
- Allegro
- Thema and Variations
- Tempo di Menuetto

Sonata in G major, Op. 78 — Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Corneliuson.

Tuesday, April 8, 1969
4:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Tuesday, April 8, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Joan Bosmans, assisted by Janet Scott, piano. The program will include music by Locatelli, Schumann, Tschaikowsky, and Bloch.

Wednesday, April 9, at 8:30 p.m. in Convocation Hall - An Evening of Piano Music with students from the first and second years of the Bachelor of Music program.

Thursday, April 10, at 8:30 p.m. in Convocation Hall - Piano Recital, Tess Middleton.

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

JOAN BOSMANS

violoncellist

assisted by JANET SCOTT, pianist

Sonata in D major — Pietro Locatelli - Piatti
- Allegro
- Adagio
- Minuetto

Suite No. 1 (1956) — Ernest Bloch
- Prelude
- Allegro
- Canzona
- Allegro

Fantasy Pieces, Op. 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

INTERMISSION

Variations on a Rococo Theme, Op. 33 — Peter Tchaikovsky

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Bosmans.

Tuesday, April 8, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - -

COMING EVENTS:

Wednesday, April 9, at 8:30 p.m. in Convocation Hall - An Evening of Piano Music with students from the first and second years of the Bachelor of Music program.

Thursday, April 10, at 8:30 p.m. in Convocation Hall - Piano Recital, Tess Middleton.

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF PIANO MUSIC

Sonata in A minor, K. 310 — Mozart
Allegro
Julie Quinn, B. Mus. 1

Moment Musicale, Op. 94, No. 6, in A flat major — Schubert
Lynn Metheral, B. Mus. 1

Three Part Invention, No. 11, in G minor — Bach
Trudy Fuller, B. Mus. 1

Sonata, Op. 10, No. 1 — Beethoven
Allegro molto e con brio
Ronald Proctor, B. Mus. 2

Ballade, Op. 118, No. 3, in G minor — Brahms
Ida Bradner, B. Mus. 1

Consolation No. 2 in E major — Liszt
Martha Neudecker, B. Mus. 1

Fifteen Hungarian Peasant Dances — Bartok
Douglas Mason, B. Mus. 1

Sonata, Op. 31, No. 3 — Beethoven
Allegro
Cecile St. Pierre, B. Mus. 2

Songs Without Words - Op. 19, No. 3 — Mendelssohn
Op. 38, No. 2
June Graham, B. Mus. 1

Reflets dans l'eau — Debussy
Irene Kunda, B. Mus. 2

INTERMISSION

Sonata, Op. 10, No. 2 — Beethoven
Allegro
Patricia Wilson, B. Mus. 2

Nocturne in E minor (Posthumous) — Chopin
Kirsti Halinen, B. Mus. 1

Prelude and Fugue No. 17 in A flat major, Book 1 — Bach
Laurel Nichol, B. Mus. 1

Intermezzo (Faschingsschwank aus Wien) — Schumann
Brenda Kondach, B. Mus. 2

Toccata in G major — Bach
Delbert Thurston, B. Mus. 2

Etude, Op. 25, No. 1 ("Aeolian Harp") — Chopin
Viola Braun, B. Mus. 2

Concerto No. 3 in C minor — Beethoven
Allegro con brio
Janet Scott, B. Mus. 1
Lorraine Ambrose, second piano, B. Mus. 4

Wednesday, April 9, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Thursday, April 10, at 8:30 p.m. in Convocation Hall - Piano Recital, Tess Middleton, assisted by Ernest Kassian, viola. Music by Bach, Brahms, Franck, and Debussy will be performed.

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

TESS MIDDLETON

pianist

assisted by ERNEST KASSIAN, violist

Sonata, Op. 120, No. 2, in E flat major — Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto - Allegro

Prélude, Chorale et Fugue — César Franck

INTERMISSION

Chromatic Fantasia and Fugue in D minor — J. S. Bach

Bruyères — Claude Debussy
L'isle joyeuse — Claude Debussy

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mrs. Middleton.

Thursday, April 10, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

TESS MIDDLETON

pianist

assisted by ERNEST KASSIAN, violist

Sonata, Op. 120, No. 2, in E flat major — Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto - Allegro

Prélude, Chorale et Fugue — César Franck

INTERMISSION

Chromatic Fantasia and Fugue in D minor — J. S. Bach

Bruyères — Claude Debussy
L'isle joyeuse — Claude Debussy

This senior recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mrs. Middleton.

Thursday, April 10, 1969
8:30 p.m.

Convocation Hall
Arts Building

- - - - - - - - - - -

COMING EVENTS:

Sunday, April 13, at 3:30 p.m. in the Edmonton Public Library Theatre - Music for Violoncello, Claude Kenneson, director. Admission free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

MUSIC FOR VIOLONCELLO

CLAUDE KENNESON
director

Sunday, April 13, 1969, at 3:30 p.m. in the Library Theatre

Theme — Josef Haydn
Ne menj el — Béla Bartok
Ode to Joy — Ludwig van Beethoven

SOCIETY FOR TALENT EDUCATION CELLO CHOIR
David Allen, Ritchie Bain, Gordon Bell, Janet Dougan, Jamie Hill
Andrew Nelson, David Paterson, Ken Ragan, Anne Robertson, Dianne Riley

Aria di Chiesa — Alessandro Stradella
Claude Kenneson, Joan Bosmans, Sylvia Mastalish, violoncelli

Sonata in G major — Giovanni Sammartini
Allegro
Largo
Vivace

Elegy, Op. 24 — Gabriel Fauré

Sylvia Mastalish, violoncello
Brian Harris, piano

Requiem, Op. 66 — David Popper
Claude Kenneson, Joan Bosmans, Sylvia Mastalish, violoncelli
Brian Harris, piano

Last concert in this series: Sunday, April 20, at 3:30 p.m. in the Library Theatre - Violin Recital, Frans Hengeveld, assisted by Sandra Munn, piano. The program will include works by César Franck and Gerard Hengeveld. Admission free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

MUSIC FOR VIOLONCELLO

CLAUDE KENNESON
director

Sunday, April 13, 1969, at 3:30 p.m. in the Library Theatre

Theme — Josef Haydn
Ne menj el — Béla Bartok
Ode to Joy — Ludwig van Beethoven

SOCIETY FOR TALENT EDUCATION CELLO CHOIR
David Allen, Ritchie Bain, Gordon Bell, Janet Dougan, Jamie Hill
Andrew Nelson, David Paterson, Ken Ragan, Anne Robertson, Dianne Riley

Aria di Chiesa — Alessandro Stradella
Claude Kenneson, Joan Bosmans, Sylvia Mastalish, violoncelli

Sonata in G major — Giovanni Sammartini
Allegro
Largo
Vivace

Elegy, Op. 24 — Gabriel Fauré
Sylvia Mastalish, violoncello
Brian Harris, piano

Requiem, Op. 66 — David Popper
Claude Kenneson, Joan Bosmans, Sylvia Mastalish, violoncelli
Brian Harris, piano

Last concert in this series: Sunday, April 20, at 3:30 p.m. in the Library Theatre - Violin Recital, Frans Hengeveld, assisted by Sandra Munn, piano. The program will include works by César Franck and Gerard Hengeveld. Admission free.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

FRANS HENGEVELD

violinist

assisted by SANDRA MUNN, pianist

Sunday, April 20, 1969, at 3:30 p.m. in the Library Theatre

Praeludium and Allegro — Pugnani - Kreisler

Sonata for Violin and Piano — Gerard Hengeveld
- Allegro con fuoco
- Allegretto grazioso
- Molto adagio

Sonata in A major for Violin and Piano — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

COMING EVENTS:

Saturday, May 10, at 2:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Fourth Annual Society for Talent Education Concert.

Saturday, May 10, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Piano Recital, John Butler.

Sunday, May 11, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Violin Recital, Yoko Oike, assisted by Isobel Moore, piano.

Sunday, May 25, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Violin Recital, Yasuko Tanaka, assisted by Isobel Moore, piano.

ADMISSION TO ALL EVENTS IS FREE.

THE SOCIETY FOR TALENT EDUCATION

Fourth Annual Concert

Saturday, May 10, 1969
2:30 p.m.

Convocation Hall
The University of Alberta

P R O G R A M

1. SONG OF THE WIND
   LIGHTLY ROW
   TWINKLE, TWINKLE LITTLE STAR
   First year violin children

2. CONCERTO NO. 2 (Allegretto) - Seitz

3. DUOS for violins and cellos

4. TWINKLE, TWINKLE, LITTLE STAR
   LIGHTLY ROW
   First Year Cellists

   THEME — Josef Haydn
   NE MENJ EL — Bela Bartok
   ODE TO JOY — Ludwig van Beethoven
   Talent Education Cello Choir

5. TALENT EDUCATION MOTHERS' STRING QUARTET
   Dianne Christiansen, violin — Ann Kutera, viola
   Mary Hill, violin — Jean Bell, cello

6. CONCERTO IN A MINOR - Vivaldi
   THE CHILDREN accompanied by
   The Talent Education Teachers' String Quartet

7. Nearly All Together
   HUMORESKE
   GAVOTTE
   TWO GRENADIERS
   LONG, LONG AGO
   PERPETUAL MOTION
   LULLABY
   SONG OF THE WIND
   LIGHTLY ROW

8. All Together
   TWINKLE, TWINKLE, LITTLE STAR

The Society for Talent Education extends sincere thanks to the dedicated teachers and parents of the children appearing on this program. Without their dedication and devotion none of these results would be possible.

THE SOCIETY FOR TALENT EDUCATION

Teaching Staff

VIOLIN	CELLO
Frans Hengeveld	Anne Bakker
Ernest Kassian	Joan Bosmans
Mary MacLachlan	Claude Kenneson
Yoko Oike	Sylvia Mastalish
Marcel Pinkse	Lois Upright
Nicholas Pulos	
Yasuko Tanaka	
Heilwig von Koenigsloew	

Thomas Rolston, President
Mrs. Helen Buck, Secretary
Mrs. Goodith Heeney, Treasurer

Dr. H. A. Dyde, Q.C., legal adviser
Zolf and Miller, C.A., accountants
Thane Consulting and Management Ltd., consultants
Yamaha Pianos Coyne Ltd., importers
Mr. Max Superstein, business community liason

THE CHILDREN

David Aitchison
Michael Aitchison
Stephen Anderson

Cameron Bain
Duncan Bain
Ritchie Bain
Michelle Banasch
Arthur Baragar
Edith Baragar
Elizabeth Barham
Victoria Barham
Kim Barnett
Gordon Bell
Brian Black
Sandra Black
Cathy Boehm
Aimee Bourgoin
Carol Bracco
Katricia Bracco
Michael Brumlik
Zoe Buck
Darlene Budda
Elizabeth Bustin
Peter Bustin

Catharine Castle
Stephen Castle
Shelley Chenail
Carol Christiansen
Wendy Christiansen
Daralis Collins
Kathryn Collins
Megan Collins
Randa Cooke
Laura Cottle
William Cottle
Scott Currie
Warren Currie

Christine Dacyshyn
John Dacyshyn
Karyn Dacyshyn
Jeffrey Deeprose
Sherida Deeprose
Clifford Doerksen
Michael Doerksen
Barbara Dougan
Janet Dougan
Laura Dougan
Donald Dushinski
Michael Dzenick

Kevin Filewych
Karen Fleuty
Kirsten Fleuty

Scott Gair
Rebecca Ginsburg
Angela Gotaas
Darrell Gotaas
Heather Goulding
Laura Grantham
Nancy Grantham
Judith Groschl
Marsha Gulka
Zenon Gulka

Mark Hasegower
Daniel Heavenor
Richard Heavenor
Faith Henusey
James Hill
Lawrie Hill
Moira Hill
Ross Hill
Karen Hole
Catherine Hudson

Paul Jankowski
Gwendolyn Johnson
Eva Jonas
Roland Jonas

Ava Karvonen
Robin Karvonen
Glendon Keil
Kristine Keil
George Koch
Ronald Komarniski
Toby Kotrc
Donald Krouse
Glenn Kubish
Anthony Kutera
Kenneth Kutera

Jonathan Lakey
William Lakey
Heidi Landis
Krista Landis
Lance Lee Yuen
Barbara Lopatka
Vicki Lowry
Kathleen Lucas
Jeffrey Lucas
Michael Lundgard
Allyson Lyne

Norman MacLeod
Deborah Magnus
Valerie Margel
Janet Marshall
Donna McCaslin
Stewart McCaslin
Joan McDonald
Sheila McDonald
Patrick McPhee
Philip McPhee
Bentley McRae
Jerome Meyer
Lawren Meyer
Margot Millman
Peter Millman
Tracy Mills
Andrew Morrish
Donald Murray

Andrew Nelson
Mark Neumann
Dianne New
Geoffrey New
Maureen New

Kevin O'Dwyer
Todd Omelchuk
Mark Opalinski
Andrea Opgenorth
Joanne Opgenorth
Karen Opgenorth

Jonathan Parker-Jervis
Jillian Paschen
Renate Paschen

Kenneth Ragan
Paul Ratsoy
Allan Reddon
Edward Redmond
Diane Riley
Kathy Riley
Ruth Riley
Anne Robertson
Lesley Robertson
Neil Robertson
Geoffrey Rode
Molly Rodgers

Jane Saber
Joan Saber
Jacques Sabourin
Paul Sabourin
Deanne Samoil
Richard Samuels
Robert Savage
Ruth Schulz
Gregory Schwartz
Jillian Scrimger
Leslie Shelly
Alexander Shysh
Anthony Slemko
Dorianne Slipchuk
Scott Smith
Cheryl Squair
Ian Squair
James Squair
Kerry Strom
David Superstein
Benjamin Swelin

Jennifer Thomson
Bruce Thorn
Colleen Thorn
Laurel Tkachyk
Connie Toews
Pamela Toews

Ronnie Van Wachem

Susan Wait
Sandra Walker
Gayla Weeks
Calvin Werner
Charlene Werner
Melody Werner
Garth Wiancko
Philip Williams
Cameron Wilson
David Wishart
Ian Wishart
Deborah Wolff
Marshall Woodall
David Wright

Sheree Zingle
David Zurowski

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

JOHN BUTLER

PIANIST

Sonata in A minor, Op. 143 ..... Schubert

Allegro giusto
Andante
Allegro vivace

Waldesrauschen ..... Liszt

Sonatine ..... Ravel

Modéré
Mouvement de Menuet
Animé

INTERMISSION

Pictures at an Exhibition ..... Moussorgsky

Promenade
Gnomus
Il Vecchio Castello
Tuileries, Children quarrelling after play
Bydlo, The ox cart
Ballet of the Chicks in their Shells
Two Polish Jews, one rich, the other poor
Promenade
Limoges, The market place
Catacombae, Sepulchrum Romanum
Con Linguis in Lingua Mortua
The Hut of Baba-Yaga
The Great Gate of Kiev

Saturday, May 10, 1969 — Convocation Hall
8:30 p.m. — Arts Building

This recital is presented in partial fulfillment of the requirements of the Master of Music degree for Mr. Butler.

COMING EVENTS:

Sunday, May 11, at 8:30 p.m. in Convocation Hall—Violin Recital, Yoko Oike, assisted by Isobel Moore, piano. Admission free.

Friday, May 16 to Sunday, May 18 in Convocation Hall—A Choral Workshop will be conducted by Dr. C. Alexander Peloquin, the renowned lecturer, choral director, and composer from Boston College, Massachusetts. Dr. Peloquin's appearance is sponsored jointly by the Department of Music, St. Joseph's Cathedral, Robertson United Church, and the Royal Canadian College of Organists. For further details please phone the Department of Music at 432-3263.

THE SOCIETY FOR TALENT EDUCATION

and

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

present

YOKO OIKE

violinist

assisted by ISOBEL MOORE, pianist

Sonata, K. 301 — Mozart
- Allegro con spirito
- Allegro

Sonata No. 1 — J. S. Bach
- Adagio
- Fuga
- Siciliano
- Presto

INTERMISSION

Sonata — Debussy
- Allegro vivo
- Intermède
- Finale

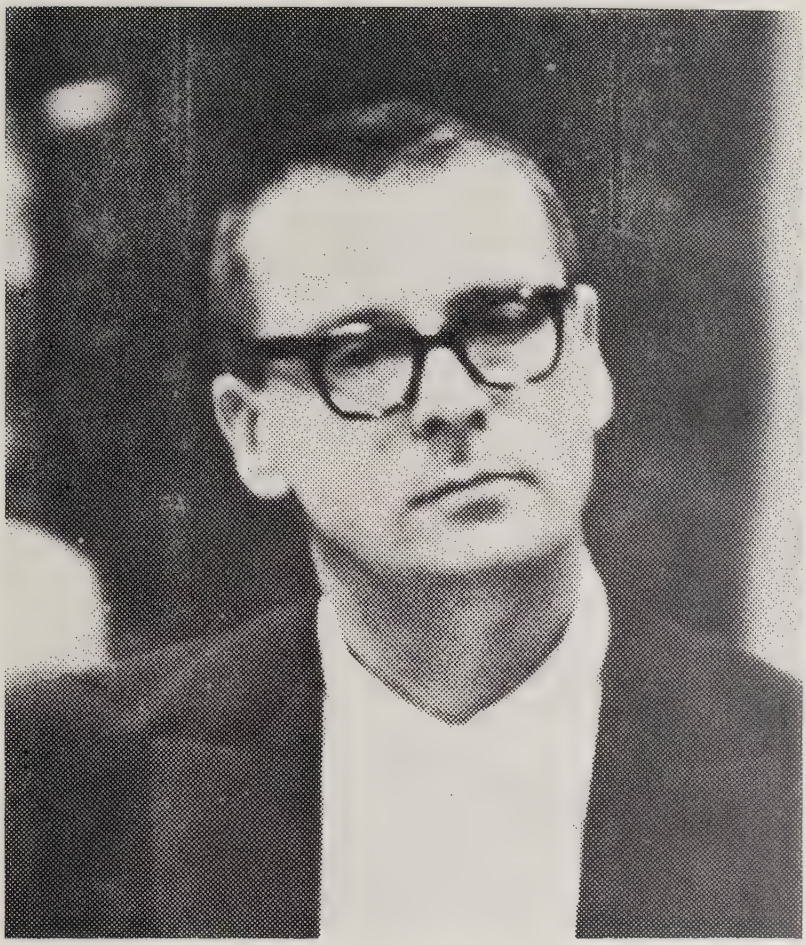
Sunday, May 11, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Friday, May 16 to Sunday, May 18 in Convocation Hall - A Choral Workshop will be conducted by Dr. C. Alexander Peloquin, the renowned lecturer, choral director, and composer from Boston College, Massachusetts. Dr. Peloquin's appearance is sponsored jointly by the Department of Music, St. Joseph's Cathedral, Robertson United Church, and the Royal Canadian College of Organists. For further details, please phone the Department of Music at 432-3263.

Sunday, May 25, at 8:30 p.m. in Convocation Hall - Violin Recital, Yasuko Tanaka, assisted by Isobel Moore, piano. Admission free.



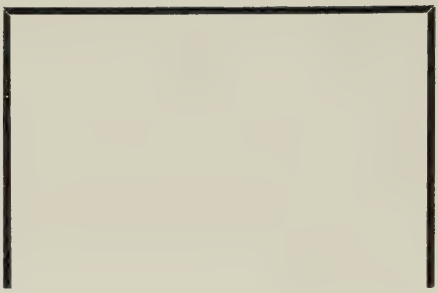
Choral Workshop

C. Alexander Peloquin

CONVOCATION HALL — THE UNIVERSITY OF ALBERTA
EDMONTON

MAY 16 - 17 - 18, 1969

"Entire choirs can profit much from this great man of God" — a layman from Boston.



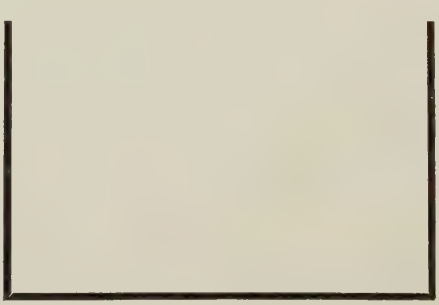
Concerning PELOQUIN:

The career of C. Alexander Peloquin has embraced nearly every facet of musical achievement: composition, performance, writing, lecturing. As a widely-performed composer, his major works include, "Mass for Joy", "Missa Domini", "Toccata" for organ, a "Te Deum" for mixed voices and orchestra, and a setting of Poe's "The Bells" for mixed chorus and percussion ensemble, "Christ the Light of the Nations" for brass and bongos.

On the national Television scene Dr. Peloquin has conducted CBC and NBC and ABC appearances. The famous Peloquin Chorale has been heard on radio and TV for 18 years.

In August, 1964, Dr. Peloquin conducted the Liturgical Conference National Choir of 400 voices in the first English High Mass in the United States, most of the music for which was composed by him. On this historical occasion 14,000 jammed Kiel Auditorium in St. Louis. In 1967 Dr. Peloquin did the "Mass for Joy" at the Lutheran Convention in Atlanta, Georgia. Previous to coming to Edmonton, Dr. Peloquin is doing "Christ the Light of the Nations" for the United Church Alberta Conference in Calgary, as well as being the Key Speaker for the occasion.

As a writer Dr. Peloquin has contributed to Caecilia, Catholic Choirmaster, Musart, and the new edition of the Catholic Encyclopedia. His workshops in choral technique and repertoire, have taken him through most of the United States, Canada, Europe and the West Indies.



— *Program* —

Opening Lecture and Performance on Grand Piano

Friday, May 16, 8:30 p.m.

Convocation Hall

This lecture includes the history of music, and the foundations of what music should be today. The public is invited.

Saturday: 2:30 p.m., May 17—workshop
8:30 p.m., May 17—workshop

Sunday: 2:30 p.m. May 18—workshop
8:30 p.m. May 18—workshop

The public is invited to the final choral demonstration. Dr. Peloquin may change the time and place of the final demonstration, and hence those coming only for the final demonstration should contact Robertson United Church, or St. Joseph's Cathedral.

The repertoire for the workshop will include:

Mass for Joy.
Christ the Light of the Nations.
Holy God: Peloquin version of an old favorite.
O Praise the Lord: Ippolitov-Ivanov.
Four Psalms: Gelineau.
A work by Lotti.
Let All Mortal Flesh: Holst.
Psalm 150. Britten.
In dulci Jubilo: Buxtehude.
Psalm 150: Verhulst.

SPONSORS:

THE MUSIC DEPARTMENT—
THE UNIVERSITY OF ALBERTA.

ROYAL CANADIAN COLLEGE OF ORGANISTS.

ROBERTSON UNITED CHURCH.

ST. JOSEPH'S CATHEDRAL.

THE HUDSON'S BAY COMPANY.

EATON'S OF CANADA.

ARCHDIOCESAN LITURGICAL COMMISSION.

THE SOCIETY FOR TALENT EDUCATION

and

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

present

YASUKO TANAKA

violinist

assisted by ISOBEL MOORE, pianist

Sonata in A major, K. 305 — W. A. Mozart
- Allegro molto
- Tema con variazioni
- Andante grazioso
- Allegro

Sonata No. 2 in A minor (for unaccompanied violin) — J. S. Bach
- Grave
- Fuga
- Andante
- Allegro

INTERMISSION

Sonata in D major, Op. 94a — S. Prokofiev
- Moderato
- Scherzo - Presto
- Andante
- Allegro con brio

Sunday, May 25, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, June 2, at 8;30 p.m. in Convocation Hall - Viola Recital, Nicholas Pulos, assisted by Glenda Patterson, piano, and a string orchestra. Admission free.

JASPER PARK LODGE

in cooperation with

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF MUSIC

with

KENNETH STROMBERG, violin
JOAN BOSMANS, violoncello
JANET SCOTT, piano

Sunday, July 20, 1969, at 8:30 p.m. in Jasper Park Lodge

Trio No. 1 in B major, Op. 8 Allegro con moto	Johannes Brahms (1833-1897)
Fantasy Pieces for Cello and Piano, Op. 73	Robert Schumann (1810-1856)
Joan Bosmans, violoncello	
La Soirée dans Grenade Jardins sous la Pluie	Claude Debussy Claude Debussy (1862-1918)
Janet Scott, piano	
Romance from Concerto No. 2 in D minor, Op. 22	Henryk Wieniawski (1835-1880)
Kenneth Stromberg, violin	

INTERMISSION

Trio No. 1 in D minor, Op. 49 Molto allegro ed agitato Andante con moto tranquillo Scherzo Finale	Felix Mendelssohn (1809-1847)